

# Anthropology

Art Pepper

♩ = 219

1

The musical score for 'Anthropology' by Art Pepper is presented in a single melodic line on a grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 219. The score is divided into two sections, labeled '1' and '2'. Section 1 begins at measure 1 and ends at measure 42. Section 2 begins at measure 29 and ends at measure 42. The score includes various chords such as Bb6, Bb7, G7, C-7, F7, Eb7, Ab7, D-7, and F-7. Articulations like 'vib' (vibrato) and '3' (triplets) are indicated throughout. The melody is characterized by its rhythmic complexity and chromatic movement, typical of bebop jazz.

Chords: Bb<sup>6</sup>, Bb<sup>7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, Bb<sup>7</sup>, Eb<sup>7</sup>, Ab<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>7</sup>, Bb, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, Bb<sup>7</sup>, G<sup>7</sup>, Ab<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, vib, Bb, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, Bb<sup>7</sup>, vib, Eb<sup>7</sup>, Ab<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, Bb<sup>6</sup>, G<sup>7</sup>, vib, C<sup>-7</sup>, F<sup>7</sup>, vib, Bb, G<sup>-7</sup>, C<sup>-7</sup>, F<sup>7</sup>, F<sup>-7</sup>, Bb<sup>7</sup>, vib

46 Eb<sup>7</sup> Ab<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb<sup>6</sup> D<sup>7</sup>  
vib

51 G<sup>7</sup> C<sup>7</sup> vib F<sup>7</sup> vib

56 Bb G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>  
vib

61 F<sup>-7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb<sup>6</sup>  
vib

65 G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>  
3

69 F<sup>-7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>  
3 6 3

72 C<sup>-7</sup> F<sup>7</sup> Bb<sup>6</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>  
3

77 F<sup>-7</sup> Bb<sup>7</sup> Eb<sup>7</sup> Ab<sup>7</sup> C<sup>-7</sup> vib F<sup>7</sup> Bb<sup>6</sup>  
6

81 D<sup>7</sup> G<sup>7</sup> vib

85 C<sup>7</sup> F<sup>7</sup>  
3

89 Bb G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> Bb G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup>  
3 vib

93 F<sup>-7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup><sub>vib</sub> F<sup>7</sup> B<sup>b6</sup> **4** G<sup>7</sup>

98 C<sup>-7</sup> vib F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> vib

102 E<sup>b7</sup> A<sup>b7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup> G<sup>7</sup>

106 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup>

110 E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup> vib D<sup>7</sup>

114 G<sup>7</sup> C<sup>7</sup>

118 F<sup>7</sup> B<sup>b</sup> G<sup>7</sup>

122 C<sup>-7</sup> F<sup>7</sup> B<sup>b</sup> G<sup>-7</sup> C<sup>-7</sup> F<sup>7</sup> F<sup>-7</sup> B<sup>b7</sup> vib

126 E<sup>b7</sup> A<sup>b7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>b6</sup> **5**