

Blues for Blanche

Art Pepper

♩ = 199

8

8

8

2

8

8

8

3

8

8

8

35 E_b^7 B_b^7 E_b^7 vib A_b^7 4

39 E_b^7 A_b^7 vib

43 E_b^7 C^7 F^-7 B_b^7

47 E_b^7 vib B_b^7 E_b^7 A_b^7 5

51 E_b^7 vib A_b^7 vib

55 E_b^7 C^7 F^-7

58 B_b^7 E_b^7 B_b^7 E_b^7 6

62 A_b^7 E_b^7 vib

65 A_b^7 E_b^7 C^7

69 F^-7 B_b^7 E_b^7 vib B_b^7

73 **7** Eb⁷ Ab⁷ Eb⁷

76 Ab⁷ Eb⁷

80 C⁷ F-⁷ Bb⁷ Eb⁷

84 Bb⁷ Eb⁷ Ab⁷ Eb⁷

88 Ab⁷ Eb⁷

92 C⁷ F-⁷ Bb⁷

95 Eb⁷ Bb⁷ Eb⁷ Ab⁷

99 Eb⁷ Ab⁷

103 Eb⁷ C⁷ F-⁷

106 Bb⁷ Eb⁷ Bb⁷ Eb⁷

110 Ab⁷ Eb⁷

113 Musical staff 113: Treble clef, key signature of two flats. Chords: $A\flat^7$, $E\flat^7$. Rhythmic markings: 3, 6, 6, 3.

116 Musical staff 116: Treble clef, key signature of two flats. Chords: C^7 , F^-7 , $B\flat^7$, $E\flat^7$. Rhythmic markings: 3, 3, 3, 6.

11

120 Musical staff 120: Treble clef, key signature of two flats. Chords: $B\flat^7$, $E\flat^7$, $A\flat^7$. Rhythmic markings: 5, 6, 6, 6, 3, 3.

123 Musical staff 123: Treble clef, key signature of two flats. Chords: $E\flat^7$, $A\flat^7$. Rhythmic markings: 5, 3, 6, 6, 3.

126 Musical staff 126: Treble clef, key signature of two flats. Chords: $E\flat^7$, C^7 , F^-7 . Rhythmic markings: 6, 6, 6, 6, 6, 6.

12

130 Musical staff 130: Treble clef, key signature of two flats. Chords: $B\flat^7$, $E\flat^7$, $B\flat^7$, $E\flat^7$. Rhythmic markings: 6, 6, 6, 6, 6, 6. Includes "vib" markings.