

Desafinado

Art Pepper

$\text{♩} = 141$

1 $C^7 \#9 \#11 \flat 13$ 2 F^{maj7}

2 F^{maj7} $G^7 \#9 \#11 \flat 13$ G^{-7}

6 C^7 A^\emptyset $D^7 \flat 9$

9 G^{-7} $A^7 \flat 9$ D^7

12 $D^7 \flat 9$ $G^7 \flat 9$ $G\flat^{maj7}$

16 F^{maj7} $G^7 \#9 \#11 \flat 13$

20 G^{-7} C^7

23 A^\emptyset $D^7 \flat 9$ G^{-7} vib

26 $B\flat^{-}$ vib A^{-7} B^\emptyset $E^7 \#9$ A^{maj7} vib

30 $B\flat^{o7}$ B^{-7} E^7 A^{maj7} vib

Detailed description: This is a musical score for the jazz standard 'Desafinado' by Art Pepper. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 141. The piece is divided into two sections, labeled 1 and 2. Section 1 consists of ten staves of music, and Section 2 consists of five staves. The music features a variety of complex chords, including altered dominants (C7 #9 #11 b13, G7 #9 #11 b13, D7 b9, A7 b9, G7 b9), major 7th chords (Fmaj7, Gbmaj7, Amaj7), and other chords (Aø, Bø, Eb-, B-7, E7). Articulations such as vibrato (vib) and slurs are used throughout. Rhythmic patterns include eighth notes, sixteenth notes, and triplets. The score includes measure numbers 1, 2, 6, 9, 12, 16, 20, 23, 26, and 30.

34 $F\#^{-7}$ B^{-7} E^7 vib C^{maj7}

38 $C\#^{o7}$ D^{-7} G^7 vib

41 G^{-7} A^{\emptyset} D^7b9 G^{-7}

44 $C^7\#9\#11b13$ F^{maj7} vib

47 $G^7\#9\#11b13$ vib G^{-7} C^7 vib

51 A^{\emptyset} D^7b9 G^{-7} A^7b9

55 D^7 vib D^7b9 G^7b9

59 G^b^{maj7} G^{-7}

62 B^b- A^{-7} B^{\emptyset} $E^7\#9$ vib vib