

17 E_b^7 A_b^7 3 3 6

19 E_b^7 A_b^7 vib 6

21 E_b^7 A_b^7 vib vib 10

23 E_b^7 6 11 10

24 A_b^7 10 12 10 10 vib

25 E_b^7 A_b^7

27 E_b^7 A_b^7 vib 13

29 E_b^7 A_b^7 vib 3

31 E_b^7 A_b^7 6 6

33 E_b^7 A_b^7 6 3

35 E_b^7 A_b^7 vib 3 6 vib

37 E_b^7 vib 10 9

38 A_b^7 14 6 6

39 E_b^7 10 10

40 A_b^7 6

41 E_b^7 vib 6 6

42 A_b^7 10 7 12 10

43 E_b^7 10 10

44 A_b^7 14 6 5 7 E_b^7 11

46 A_b^7 vib 3 6 14 E_b^7 vib vib

48 A_b^7 6 6 6 6 vib

Musical score for guitar, measures 50-67. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fret numbers (8, 9, 6, 5, 12, 7, 10, 14, 13, 6, 12, 9, 6, 3, 5, 6, 14) indicating fingerings. Chords are marked as Ab7 and Eb7. Vibrato (vib) is indicated at the end of several phrases. The score is divided into systems of five staves each, with measure numbers 50, 52, 54, 56, 58, 60, 61, 62, 64, 66, and 67 marking the beginning of each system.

68 Musical staff 68: Treble clef, key signature of two flats. Chord Eb7. Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 8, 6, 6, 6, 12. Includes a sixteenth-note triplet.

69 Musical staff 69: Treble clef, key signature of two flats. Chord Eb7 vib. Notes: Eb, F, G, Ab, Bb, C, D, Eb. Includes a sixteenth-note triplet and a sixteenth-note pair.

71 Musical staff 71: Treble clef, key signature of two flats. Chord Eb7. Notes: Eb, F, G, Ab, Bb, C, D, Eb. Includes a sixteenth-note triplet, a sixteenth-note pair, and a triplet of eighth notes. Chord changes to Ab7 and Eb7.