

Bye Bye Blackbird

Ben Webster

$\text{♩} = 141$
1 G^{maj7} vib

4 Bb^0 6

7 A^{-7} D^7 A^{-7} D^7 vib

11 A^{-7} D^7 A^{-7} D^7 vib

15 G^{maj7} G^7

19 B^0 E^7 A^{-7} vib

23 C^{-7} F^7 A^{-7} D^7 G^{maj7} vib

27 B^0 E^7 A^{-7} D^7 vib

31 G^{maj7} vib 2 vib

35 6 vib 5 3

38 Bb^0 A^{-7} D^7 A^{-7} vib

42 vib vib vib vib vib A⁷ A⁻⁷ 6

46 D⁷ G^{maj7} vib A⁻⁷ D⁷ 3 5 3 3

49 G⁷ vib B⁰ 3

52 E⁷ A⁻⁷ 3 6 6

55 C⁻⁷ F⁷ A⁻⁷ D⁷ G^{maj7} vib 6 3

59 B⁰ E⁷ A⁻⁷ 3 3

62 D⁷ G^{maj7} A⁻⁷ D⁷ vib G^{maj7} 3 6

66 6 3 vib

70 B^{b0} A⁻⁷ D⁷ 5 3 3 3 6 3

73 A⁻⁷ vib D⁷ vib 3 3 6 6

77 A⁻⁷ vib D⁷ G^{maj7} vib 3 3

81 G⁷ vib B⁰ vib E⁷ 3 3

Musical score for three staves in G major, measures 85-92. The score includes various chords and techniques:

- Staff 1 (Measures 85-87):** Chords: A⁻⁷, C⁻⁷, F⁷ vib. Techniques: triplet (3), quintuplet (5).
- Staff 2 (Measures 88-91):** Chords: A⁻⁷, D⁷, G^{maj7}, B^ø. Techniques: vibrato (vib), triplet (3).
- Staff 3 (Measures 92):** Chords: E⁷, A⁻⁷, D⁷, G^{maj7}. Techniques: vibrato (vib), triplet (3).