

# Night And Day

Ben Webster

**1**  $\text{♩} = 182$   
F#<sup>0</sup> vib B<sup>7</sup> E<sup>maj7</sup>

5 F#<sup>0</sup> B<sup>7</sup> vib E<sup>maj7</sup>

9 A#<sup>0</sup> A<sup>-7</sup> vib G#<sup>-7</sup>

12 G<sup>0</sup> vib F#<sup>-7</sup> vib B<sup>7</sup> E<sup>maj7</sup>

16 vib F#<sup>0</sup> B<sup>7</sup> E<sup>maj7</sup> vib

20 F#<sup>0</sup> vib B<sup>7</sup> E<sup>maj7</sup> vib

24 A#<sup>0</sup> A<sup>-7</sup> G#<sup>-7</sup> vib

28 G<sup>0</sup> F#<sup>-7</sup> B<sup>7</sup> vib E<sup>maj7</sup> vib

32 D<sup>7</sup> G<sup>maj7</sup> vib E<sup>maj7</sup> vib

37 G<sup>maj7</sup> vib E<sup>maj7</sup>

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, each starting with a measure number (1, 5, 9, 12, 16, 20, 24, 28, 32, 37) and an 8-measure rest. The music is characterized by a steady eighth-note pulse and various chordal textures. Performance instructions include 'vib' (vibrato) and '6' (sixteenth notes). Chord changes are indicated by letters above the staff: F#<sup>0</sup>, B<sup>7</sup>, E<sup>maj7</sup>, A#<sup>0</sup>, A<sup>-7</sup>, G#<sup>-7</sup>, G<sup>0</sup>, F#<sup>-7</sup>, D<sup>7</sup>, G<sup>maj7</sup>.

41 *A#<sup>0</sup>* *A<sup>-7</sup>* *G#<sup>-7</sup>* *G<sup>0</sup>*  
8 *vib*  
8 *3* *3* *3* *3*

45 *F#<sup>-7</sup>* *B<sup>7</sup>* *E<sup>6</sup>* *F#<sup>7</sup>* *B<sup>7</sup>*  
8 *vib* *vib*

49 *F#<sup>0</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>* *vib*  
8 *3* *3*

53 *F#<sup>0</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>*  
8 *6* *6*

57 *A#<sup>0</sup>* *A<sup>-7</sup>* *G#<sup>-7</sup>* *G<sup>0</sup>*  
8 *vib* *3*

61 *F#<sup>-7</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>*  
8 *3* *6*

64 *F#<sup>0</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>*  
8 *3* *vib* *3* *6*

68 *F#<sup>0</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>* *vib*  
8 *3* *6* *3*

72 *A#<sup>0</sup>* *A<sup>-7</sup>* *G#<sup>-7</sup>*  
8 *vib* *3* *6*

76 *G<sup>0</sup>* *F#<sup>-7</sup>* *B<sup>7</sup>* *E<sup>maj7</sup>*  
8 *vib* *vib* *3* *5* *6*

80 *D<sup>7</sup>* *G<sup>maj7</sup>* *E<sup>maj7</sup>*  
8 *vib* *3*

85  $G^{maj7}$  vib  $E^{maj7}$  vib

89  $A\#\emptyset$   $A^{-7}$   $G\#\^{-7}$   $G^{\circ}$

93  $F\#\^{-7}$   $B^7$  vib  $E^6$   $F\#\^7$   $B^7$