

Night And Day

Ben Webster

♩ = 182

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 182. The score consists of ten staves, each containing musical notation and chord symbols. Performance markings such as 'vib' (vibrato) and '6' (sixteenth notes) are used throughout. The chord progression includes: C#° (Staff 1), F#7 (Staff 2), Bmaj7 (Staff 3), E#° (Staff 4), E-7 (Staff 5), D#-7 (Staff 6), D° (Staff 7), C#-7 (Staff 8), F#7 (Staff 9), Bmaj7 (Staff 10), C#° (Staff 11), F#7 (Staff 12), Bmaj7 (Staff 13), E#° (Staff 14), E-7 (Staff 15), D#-7 (Staff 16), D° (Staff 17), C#-7 (Staff 18), F#7 (Staff 19), Bmaj7 (Staff 20), A7 (Staff 21), Dmaj7 (Staff 22), Bmaj7 (Staff 23), Dmaj7 (Staff 24), and Bmaj7 (Staff 25). The notation includes eighth notes, quarter notes, and sixteenth notes, with various articulations and phrasing slurs.

41 $E^{\#0}$ E^{-7} $D^{\#-7}$ D°

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

45 $C^{\#-7}$ $F^{\#7}$ B^6 $C^{\#7}$ $F^{\#7}$

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

49 $C^{\#0}$ $F^{\#7}$ B^{maj7} vib

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

53 $C^{\#0}$ $F^{\#7}$ B^{maj7}

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

57 $E^{\#0}$ E^{-7} $D^{\#-7}$ vib D°

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

61 $C^{\#-7}$ $F^{\#7}$ B^{maj7}

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

64 $C^{\#0}$ $F^{\#7}$ vib B^{maj7}

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

68 $C^{\#0}$ $F^{\#7}$ B^{maj7} vib

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

72 $E^{\#0}$ E^{-7} vib $D^{\#-7}$

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$

76 D° vib $C^{\#-7}$ vib $F^{\#7}$ B^{maj7}

8 $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{3}$ $\underline{5}$ $\underline{6}$

80 A^7 D^{maj7} vib B^{maj7}

85 D^{maj7} vib B^{maj7} vib

89 $E^\#0$ E^{-7} $D\#^{-7}$ D^0

93 $C\#^{-7}$ $F\#^7$ vib B^6 $C\#^7$ $F\#^7$