

Where or When

Ben Webster

♩ = 82

1 B \flat maj7 B \flat maj7 B \flat $^{\circ}$ 7

4 B \flat maj7 E \flat maj7

8 C $^{-7}$ F 9 sus4 E 7 G 7 C 7 F 7 B \flat maj7

12 B \flat $^{\circ}$ 7 B \flat maj7

15 E \flat maj7

18 C $^{-7}$ F 9 sus4 A $^{-7}$ D 7

21 G $^{-7}$ C 7 A $^{-7}$

24 D 7 G $^{-7}$ C 7

27 F $\#^7$ $\#11$ F 7

29 B \flat maj7 E $^{-7}$ A 7 E \flat^7 $\#11$ D 7

32 G $^{-7}$ C $^{-7}$ D $^{-7}$ G 7

Detailed description: This is a musical score for the jazz standard 'Where or When' by Ben Webster. The score is written for a single melodic line in the key of B-flat major, 4/4 time, with a tempo of 82 beats per minute. The piece consists of 32 measures. The notation includes various chords such as B-flat major 7, E-flat major 7, C minor 7, F major 9 suspended 4, E major 7, G major 7, C major 7, F major 7, B-flat major 7, B-flat major 7 with a natural 7, A minor 7, D major 7, G minor 7, F major 7 with a sharp 11, E minor 7, and D major 7. The melody features several triplet and sixteenth-note passages, and is marked with a first ending bracket at the beginning. Measure numbers 4, 8, 12, 15, 18, 21, 24, 27, 29, and 32 are indicated at the start of their respective staves.

35

C⁻⁷ G⁷ C⁻⁷

6 7 6

38

F⁷ B^{b9} N.C.

3 6 3 3