

Just Friends

Benny Carter

♩ = 205
N.C.

2

G^{maj7}

G^{maj7}

1

The musical score for "Just Friends" by Benny Carter is presented in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 205. The score begins with a first ending bracket (1) and a second ending bracket (2). The first ending leads to a G^{maj7} chord, while the second ending leads to a G^{maj7} chord. The music is characterized by intricate melodic lines with many triplets and sixteenth-note patterns. Chords are indicated above the staff, including G⁻⁷, F⁻⁷, E⁻⁷, B⁻⁷, A⁷, C⁷, D^{maj7}, B^{b7}, F^{#-7}, E⁷, G^{#7}, G^{maj7}, C⁷, D^{maj7}, F⁻⁷, B^{b7}, E⁻⁷, A⁷, C^{#0}, F^{#7}, and B⁻⁷. The score includes various articulations such as slurs, accents, and dynamic markings like $\underline{\underline{3}}$ and $\underline{\underline{6}}$.

29 Musical staff 1: Treble clef, key signature of one sharp (F#). Chords: E7, E-7, A7, D6, A-7, D7. Rhythmic markings: 8, L3, L3.

33 Musical staff 2: Treble clef, key signature of one sharp (F#). Chords: Gmaj7, G-7. Rhythmic markings: 8, 3, L3, L3, L3, 3.

36 Musical staff 3: Treble clef, key signature of one sharp (F#). Chords: C7, Dmaj7, F-7. Rhythmic markings: 8.

40 Musical staff 4: Treble clef, key signature of one sharp (F#). Chords: Bb7, E-7, A7. Rhythmic markings: 8, 3, 3.

43 Musical staff 5: Treble clef, key signature of one sharp (F#). Chords: F#-7, B-7, E7. Rhythmic markings: 8.

46 Musical staff 6: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, G#7. Rhythmic markings: 8, 6.

49 Musical staff 7: Treble clef, key signature of one sharp (F#). Chords: Gmaj7, G-7, C7. Rhythmic markings: 8.

53 Musical staff 8: Treble clef, key signature of one sharp (F#). Chords: Dmaj7, F-7, Bb7. Rhythmic markings: 8, L3, L3, L3.

57 Musical staff 9: Treble clef, key signature of one sharp (F#). Chords: E-7, A7, C#0, F#7. Rhythmic markings: 8.

60 Musical staff 10: Treble clef, key signature of one sharp (F#). Chords: B-7, E7, E-7, A7. Rhythmic markings: 8.

4

D⁶ A⁻⁷ D⁷ G^{maj7}

63

G⁻⁷ C⁷ D^{maj7}

66

F⁻⁷ B^{b7} E⁻⁷ vib

70

A⁷ F^{#-7} B⁻⁷ E⁷ vib

74

E⁻⁷ A⁷ G^{#7} G^{maj7}

78

G⁻⁷ C⁷ D^{maj7}

82

F⁻⁷ B^{b7} E⁻⁷

87

A⁷ C^{#0} F^{#7} B⁻⁷ E⁷

90

E⁻⁷ A⁷ D⁶ A⁻⁷ D⁷

94