

Long Ago and Far Away

Benny Carter

♩ = 185

1

2

This musical score is for the piece "Long Ago and Far Away" by Benny Carter. It is written in a single system with ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 185. The score is divided into two sections: the first section starts at measure 1 and ends at measure 31, and the second section starts at measure 32. Each staff begins with a measure number (1, 2, 5, 8, 11, 14, 17, 21, 25, 28, 31) and an octave marking (8). The music features a variety of chords, including triads and dyads, and is annotated with performance techniques such as triplets, vibrato, and slurs. The chord progression is as follows:

- Staff 1: G⁶ (measures 1-2), A⁻⁷ (3), D⁷ (4), G⁶ (5), E⁻⁷ (6)
- Staff 2: A⁻⁷ (7), D⁷ (8), G^{maj7} (9), A⁻⁷ (10), D⁷ (11)
- Staff 3: G⁶ (12), A⁻⁷ (13), D⁷ (14), B⁻⁷ (15), E⁷ (16)
- Staff 4: A⁻⁷ (17), D⁷ (18), B^{b6} (19), C⁻⁷ (20), F⁷ (21)
- Staff 5: B^b maj⁷ (22), A⁷ (23), D maj⁷ (24), vib (25)
- Staff 6: B⁻⁷ (26), E⁷ (27), A⁻⁷ (28), D⁷ (29)
- Staff 7: G⁶ (30), E⁻⁷ (31), A⁻⁷ (32), D⁷ (33), G^{maj7} (34), A⁻⁷ (35), D⁷ (36)
- Staff 8: G⁶ (37), A⁻⁷ (38), D⁷ (39), B⁻⁷ (40), E⁷ (41), A⁻⁷ (42), D⁷ (43)
- Staff 9: D⁻⁷ (44), G⁷ (45), C^{maj7} (46)
- Staff 10: F⁷ (47), G⁶ (48), E⁻⁷ (49), A⁻⁷ (50), D⁷ (51)
- Staff 11: G⁶ (52), A⁻⁷ (53), D⁷ (54)