

# Long Ago and Far Away (Solo 2)

Benny Carter

♩ = 186  
N.C.

2

1

3

6

10

13

16

19

22

25

29

Chords: D<sup>6</sup>, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, E<sup>-7</sup>, A<sup>7</sup>, F<sup>6</sup>, D<sup>-7</sup>, G<sup>-7</sup>, C<sup>7</sup>, F<sup>maj7</sup>, E<sup>7</sup>, A<sup>maj7</sup>, F<sup>#-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>maj7</sup>, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, B<sup>-7</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>, B<sup>7</sup>, E<sup>-7</sup>, A<sup>7</sup>, A<sup>-7</sup>, D<sup>7</sup>, G<sup>maj7</sup>, G<sup>-6</sup>, C<sup>7</sup>, D<sup>6</sup>/F<sup>#</sup>, F<sup>07</sup>, E<sup>-7</sup>, A<sup>7</sup>, D<sup>6</sup>.

Musical score for guitar, measures 32-35. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 32 starts with a guitar pickup symbol and a triplet of eighth notes. Chords E-7, A7, D6/F#, F07, E-7, and A7 are indicated above the staff. Measure 33 continues with a D6 chord and a triplet. Measure 34 features a vibrato (vib) marking over a note. Measure 35 concludes with a triplet and a final chord. The piece ends with a double bar line.