

# Whispering

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1 = 199

1 N.C. 2 C C B<sup>7</sup>

4 C A<sup>9 13</sup> A<sup>7</sup>

9 D<sup>7</sup> G<sup>7</sup> G<sup>9 13</sup> C

14 G<sup>7</sup> G<sup>9 13</sup> C

19 B<sup>7</sup> C A<sup>9 13</sup>

24 A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

29 D<sup>-7</sup> G<sup>7</sup> C D<sup>-7</sup> G<sup>7</sup> C

The score is written in 4/4 time with a tempo of 199. It consists of a single melodic line on a treble clef staff. The piece begins with a first ending (marked '1') and a second ending (marked '2'). The key signature has one sharp (F#). The melody is characterized by frequent triplets and sixteenth-note runs. Chords are indicated above the staff, including N.C. (No Chord), C, B<sup>7</sup>, A<sup>9 13</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, G<sup>9 13</sup>, C, B<sup>7</sup>, A<sup>9 13</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, and C. The piece concludes with a double bar line.