

# Margie

Bix Beiderbecke

1  $\text{♩} = 180$   
F

6  $\text{♩} = 180$   
F<sup>7</sup> B $\flat$

11 F<sup>7</sup> E<sup>7</sup> E $\flat$ <sup>7</sup> D<sup>7</sup> G<sup>-7</sup> C<sup>7</sup><sub>6</sub> F

Detailed description: This is a musical score for the piece 'Margie' by Bix Beiderbecke. It is written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 180. The key signature has one flat (B-flat). The score consists of three staves. The first staff begins with a first ending bracket (1) and contains a series of eighth and quarter notes with various ornaments (trills and triplets). Chords F, F<sup>7</sup>, and B $\flat$  are indicated above the staff. The second staff continues the melodic line with similar ornaments and includes chords A<sup>7</sup> and F. The third staff concludes the piece with a final cadence, featuring chords F<sup>7</sup>, E<sup>7</sup>, E $\flat$ <sup>7</sup>, D<sup>7</sup>, G<sup>-7</sup>, C<sup>7</sup><sub>6</sub>, and F. The piece ends with a double bar line.