

Blues for Bela

Bob Berg

1 = 249

1

2

N.C. D⁻⁷ G⁻⁷

6

D⁻⁷ B^{b7}

10

A⁷ D⁻⁷ A⁷ D⁻⁷ 3

14

D⁷ 3 3

17

G⁻⁷ D⁻⁷ 3

20

A⁷ D⁻⁷

24

A⁷ D⁻⁷ 4

27

D⁷ G⁻ 6 5

30

A⁷ D⁻⁷ 3 3 3

33

B^{b7} A⁷ D⁻⁷ A⁷ 3

Detailed description: This is a guitar score for the piece 'Blues for Bela' by Bob Berg. The music is written in a single system of ten staves, each containing a line of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 249. The score includes various guitar-specific notations such as natural harmonics (N.C.), triplets, and sixteenth-note runs. Chord changes are indicated by letters above the staff: N.C., D⁻⁷, G⁻⁷, A⁷, B^{b7}, D⁷, and G⁻. There are four numbered boxes (1, 2, 3, 4) placed above the staff, likely indicating specific techniques or sections. The piece concludes with a final chord of A⁷.

37 **5** D-7

41 G-7 D-7

45 A7 D-7

48 **6** A7 D-7

51 G-7

54 D-7 E-7

57 A7 D-7

60 **7** G-7

65 A7 D-7 E7 A7 D-7

70 **8** A7 D-7

73 G-7

76 D^{-7}

79 A^7 D^{-7}

82 A^7 D^{-7} 9 6

85 G^{-7} A^7

89 D^{-7} A^7

92 D^{-7} A^7

Detailed description: This page of a guitar score contains six staves of music, numbered 76 through 92. The music is written in a single system with a key signature of one flat (Bb) and a common time signature. The notation includes various chords: D^{-7} , A^7 , and G^{-7} . Rhythmic patterns are indicated by triplet markings (3) and sixteenth-note groupings (6). The score includes a double bar line at measure 82, with a circled number '9' above it. The piece concludes with a double bar line at the end of measure 92.