

I Didn't Know What Time It Was

Bob Berg

$\text{♩} = 127$

1 $C\#^{-7}$ $F\#^7$ B^{-7} $G\#\emptyset$ $C\#^{-7}$ $F\#^7$ B^{-7} E^7

5 E^{-7} A^7 B^{-} G^{maj7} $F\#^{-7}$

8 E^{-7} D^{-7} $C\#^{-7}$ $F\#^7$ B^{-7} $G\#\emptyset$ $C\#^{-7}$ $F\#^7$

12 B^{-7} E^7 E^{-7} A^7 B^{-} G^{maj7} $F\#^{-7}$

16 E^{-7} A^7 D^6 B^{-7} $C\#\emptyset$

19 $F\#^7$ B^{-7} A^{-7} D^7 G^{maj7} $F\#^9 13$

22 B^{-7} $E^9 sus4$ $E^9 13$ E^{-7} D^{-7}

25 $C\#^{-7}$ $F\#^7$ B^{-7} $G\#\emptyset$ $C\#^{-7}$ $F\#^7$

28 B^{-7} E^7 E^{-7} A^7

This page of musical notation is for guitar, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 8/8. The notation includes various chords and techniques:

- Staff 1 (Measures 30-32):** Chords: B-, G^{maj7}, F#⁻⁷, G⁻⁷, C⁷. Techniques: triplet, grace notes.
- Staff 2 (Measures 33-35):** Chords: F#⁻⁷, B⁷, E⁻⁷, A^{7 sus4}, D⁶. Techniques: grace notes, slurs, 5-finger pattern, 6-finger pattern.
- Staff 3 (Measures 36-38):** Chords: C#⁻⁷, F#⁷, B⁻⁷, G#[∅]. A box with the number '2' is placed above the staff.
- Staff 4 (Measures 39-41):** Chords: C#⁻⁷, F#⁷, B⁻⁷, E⁷, E⁻⁷, A⁷. Techniques: 6-finger pattern, 3-finger pattern, 3-finger pattern, 3-finger pattern.
- Staff 5 (Measures 42-43):** Chords: B⁻⁷, G^{maj7}, F#⁻⁷. Techniques: 3-finger pattern, 6-finger pattern, 6-finger pattern.
- Staff 6 (Measures 44-45):** Chords: E⁻⁷, D⁻⁷, C#⁻⁷, F#⁷. Techniques: 5-finger pattern, 6-finger pattern, 6-finger pattern, 3-finger pattern, 6-finger pattern.
- Staff 7 (Measures 46-47):** Chords: B⁻⁷, G#[∅], C#⁻⁷, F#⁷. Techniques: 5-finger pattern, 6-finger pattern, 6-finger pattern.
- Staff 8 (Measures 48-49):** Chords: B⁻⁷, E⁷, E⁻⁷, A⁷. Techniques: 6-finger pattern, 3-finger pattern, 7-finger pattern, 6-finger pattern.
- Staff 9 (Measures 50-51):** Chords: B-, G^{maj7}, F#⁻⁷, E⁻⁷, A⁷. Techniques: 6-finger pattern, 3-finger pattern, grace notes.
- Staff 10 (Measures 52-53):** Chords: D⁶, B⁻⁷, C#[∅], F#⁷. Techniques: 3-finger pattern, 6-finger pattern, 6-finger pattern.

B-7 A-7 D7 Gmaj7 F#9 13 B-7

56 E9 sus4 E9 13 E-7 D-7

59 C#-7 F#7 B-7 G#0 C#-7 F#7

61 B-7 E7 E-7 A7 B-

64 Gmaj7 F#-7 G-7 C7 F#-7 B7

67 E-7 A7 sus4 D6

70 C#-7 F#7 B-7 G#0 C#-7 F#7

73 B-7 E7 E-7 A7 B-

76 Gmaj7 F#-7 E-7 D-7

79 C#-7 F#7 B-7 C#0

81

83 $C\#^{-7}$ $F\#^7$ B^{-7} E^7

Musical staff 83: Treble clef, key signature of two sharps (F# and C#). Chords: $C\#^{-7}$, $F\#^7$, B^{-7} , E^7 . Fingerings: 5, 3, 3.

85 E^{-7} A^7 B^{-} G^{maj7} $F\#^{-7}$

Musical staff 85: Treble clef, key signature of two sharps. Chords: E^{-7} , A^7 , B^{-} , G^{maj7} , $F\#^{-7}$.

88 E^{-7} A^7 D^6 B^{-7} $C\#\emptyset$

Musical staff 88: Treble clef, key signature of two sharps. Chords: E^{-7} , A^7 , D^6 , B^{-7} , $C\#\emptyset$. Fingerings: 6, 6, 3.

91 $F\#^7$ B^{-7} A^{-7} D^7

Musical staff 91: Treble clef, key signature of two sharps. Chords: $F\#^7$, B^{-7} , A^{-7} , D^7 . Fingerings: 3, 3, 3.

93 G^{maj7} $F\#\overset{9}{13}$ B^{-7}

Musical staff 93: Treble clef, key signature of two sharps. Chords: G^{maj7} , $F\#\overset{9}{13}$, B^{-7} . Fingerings: 6, 10.

95 $E\overset{9}{13}$ E^{-7} D^{-7}

Musical staff 95: Treble clef, key signature of two sharps. Chords: $E\overset{9}{13}$, E^{-7} , D^{-7} . Fingerings: 6, 5, 5, 6.

97 $C\#^{-7}$ $F\#^7$ B^{-7} $G\#\emptyset$ $C\#^{-7}$ $F\#^7$

Musical staff 97: Treble clef, key signature of two sharps. Chords: $C\#^{-7}$, $F\#^7$, B^{-7} , $G\#\emptyset$, $C\#^{-7}$, $F\#^7$. Fingerings: 3, 3, 3.

100 B^{-7} E^7 E^{-7} A^7 B^{-7} G^{maj7} $F\#^{-7}$

Musical staff 100: Treble clef, key signature of two sharps. Chords: B^{-7} , E^7 , E^{-7} , A^7 , B^{-7} , G^{maj7} , $F\#^{-7}$. Fingerings: 3, 3.

104 G^{-7} C^7 $F\#^{-7}$ B^7 E^{-7} $A^7\text{ sus4}$

Musical staff 104: Treble clef, key signature of two sharps. Chords: G^{-7} , C^7 , $F\#^{-7}$, B^7 , E^{-7} , $A^7\text{ sus4}$. Fingerings: 3, 3, 6, 3.

107

D⁶

8

3

3

4

C#⁻⁷

F#⁷