

No Moe

Bob Berg

$\text{♩} = 162$

$E_b^{\text{maj}7}$

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The musical score for "No Moe" by Bob Berg is written in 4/4 time with a tempo of 162 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 33 measures, divided into two sections: Section 1 (measures 1-32) and Section 2 (measures 33-36). The melody is primarily eighth-note based, often in groups of six or three. Chords are indicated above the staff, including $E_b^{\text{maj}7}$, B_b , G^7 , C^{-7} , $F^{9\ 13}$, E° , D^{-7} , $G^{9\ 13}$, F^{-7} , B_b^7 , C^{-7} , F^7 , D^7 , C^7 , F^7 , B_b , G^7 , C^{-7} , $F^{9\ 13}$, B_b , G^7 , F^{-7} , B_b^7 , $E_b^{\text{maj}7}$, E° , C^{-7} , F^7 , B_b , G^7 , C^{-7} , $F^{9\ 13}$, B_b , G^7 , F^{-7} , B_b^7 , $E_b^{\text{maj}7}$, E° , C^{-7} , F^7 , B_b , G^7 , C^{-7} , $F^{9\ 13}$, B_b , G^7 , and $F^{9\ 13}$. The score includes various articulations such as slurs, accents, and fingerings (e.g., 3, 6, 8). Section 1 ends with a double bar line, and Section 2 begins with a boxed number '2' in measure 33.

36 C^{-7} $F^{9 13}$ F^{-7} $B\flat^7$ $E\flat^{maj7}$ E°

39 D^{-7} $G^{9 13}$ C^{-7} $F^{9 13}$ $B\flat$ G^7 C^{-7} $F^{9 13}$

43 $B\flat$ G^7 C^{-7} $F^{9 13}$ F^{-7} $B\flat^7$

46 $E\flat^{maj7}$ E° C^{-7} F^7 $B\flat$

49 D^7 G^7

53 C^7 F^7

56 $B\flat$ G^7 C^{-7} $F^{9 13}$ F^{-7} $B\flat^7$

59 $B\flat$ G^7 C^{-7} $F^{9 13}$ F^{-7} $B\flat^7$

62 $E\flat^{maj7}$ E° C^{-7} F^7 $B\flat$ G^7

66 C^{-7} $F^{9 13}$ $B\flat$ G^7 C^{-7} $F^{9 13}$ F^{-7} $B\flat^7$

70 $E\flat^{maj7}$ E° D^{-7} $G^{9 13}$ C^{-7} $F^{9 13}$ $B\flat$ G^7

74 C⁻⁷ F^{9 13} B^b G⁷

76 C⁻⁷ F^{9 13} F⁻⁷ B^{b7} E^{b maj7} E^o C⁻⁷ F⁷ B^b

81 D⁷ G⁷

84 C⁷ F⁷

89 B^b G⁷ C⁻⁷ F^{9 13}

91 B^b G⁷ C⁻⁷ F^{9 13} F⁻⁷ B^{b7}