

No Moe

Bob Berg

$\text{♩} = 162$
C^{maj7}

1

The musical score for "No Moe" by Bob Berg is written for guitar in 4/4 time with a tempo of 162 beats per minute. The key signature is one sharp (F#). The score consists of ten staves, each containing a line of music with various chords and techniques. The chords are: C^{maj7}, G, E⁷, A⁻⁷, D^{9 13}, C^{#0}, B⁻⁷, E^{9 13}, A⁻⁷, D^{9 13}, G, E⁷, A⁻⁷, D^{9 13}, D⁻⁷, G⁷, C^{maj7}, C^{#0}, A⁻⁷, D⁷, G, B⁷, E⁷, A⁷, D⁷, G, E⁷, A⁻⁷, D^{9 13}, G, E⁷, A⁻⁷, D^{9 13}, D⁻⁷, G⁷, C^{maj7}, C^{#0}, A⁻⁷, D⁷, G, E⁷, A⁻⁷, D^{9 13}, D⁻⁷, G⁷, C^{maj7}, C^{#0}, A⁻⁷, D⁷, G.

Technical markings include triplets (3), sixteenth-note runs (6), and slurs. A first ending bracket is present at the beginning of the first staff.

33 E^7 A^{-7} $D^9 13$ G E^7

36 A^{-7} $D^9 13$ D^{-7} G^7 C^{maj7} $C\#^0$

39 B^{-7} $E^9 13$ A^{-7} $D^9 13$ G E^7 A^{-7} $D^9 13$

43 G E^7 A^{-7} $D^9 13$ D^{-7} G^7

46 C^{maj7} $C\#^0$ A^{-7} D^7 G

49 B^7 E^7

53 A^7 D^7

56 G E^7 A^{-7} $D^9 13$ D^{-7} G^7

59 G E^7 A^{-7} $D^9 13$ D^{-7} G^7

62 C^{maj7} $C\#^0$ A^{-7} D^7 G E^7

66 A^{-7} $D^{9\ 13}$ G E^7 A^{-7} $D^{9\ 13}$ D^{-7} G^7

8 C^{maj7} $C\#^0$ B^{-7} $E^{9\ 13}$ A^{-7} $D^{9\ 13}$ G E^7

8 $\underbrace{\hspace{2em}}_3$ $\underbrace{\hspace{2em}}_3$

70 E^7

8

74 A^{-7} $D^{9\ 13}$ G E^7

8 5 6 6 6 6

76 A^{-7} $D^{9\ 13}$ D^{-7} G^7 C^{maj7} $C\#^0$ A^{-7} D^7 G

8 6 3

81 B^7 E^7

8

84 A^7 D^7

8 5

89 G E^7 A^{-7} $D^{9\ 13}$

8 3 5

91 G E^7 A^{-7} $D^{9\ 13}$ D^{-7} G^7

8 6 3