

# Second Sight

Bob Berg

1 = 114 N.C. B $\flat$

3

5 D $\flat$  E $\flat$

7 B $\flat$  G $\flat$  7 #11

10 A $\flat$  B $\flat$

13 3

15 6 6

17 D $\flat$  E $\flat$

19 B $\flat$

21 G $\flat$  7 #11 A $\flat$

23 B $\flat$  B $\flat$  maj7 4

Detailed description: This is a musical score for a piece titled "Second Sight" by Bob Berg. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 114. The score consists of ten staves of music, with various annotations including chord symbols (N.C., B-flat, D-flat, E-flat, A-flat, B-flat, G-flat 7 #11, B-flat maj7), fingering numbers (1-6), and articulation marks (accents, slurs, ties). The music features a mix of eighth and sixteenth notes, often grouped into triplets and sextuplets. There are also some rests and dynamic markings. The score is divided into four measures by boxed numbers 1, 2, 3, and 4.

26 *vib*

28  $D\flat^{maj7}$

30  $E\flat^{maj7}$   $B\flat^{maj7}$  *vib*

32  $B\flat^{-7}$   $F^{maj7}$

34  $A\flat^{-7}$   $E\flat$   $B\flat$   $A\flat^{-}$

36  $B\flat$

37

Detailed description: This page of a guitar score contains seven staves of music, numbered 26 through 37. The music is written in a single system with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The notation is highly technical, featuring complex fretboard patterns with many accidentals and ties. Measure 26 begins with a tremolo (vib) and contains several sixteenth-note runs with fret numbers 6, 6, 5, 5, and 6 indicated. Measure 28 includes a triplet of sixteenth notes and a chord voicing for  $D\flat^{maj7}$ . Measure 30 features a sharp sign (#) above a note, a tremolo, and a sixteenth-note run with fret numbers 6 and 6. Measure 32 has a triplet of sixteenth notes and a sixteenth-note run with fret numbers 6 and 6. Measure 34 contains a sixteenth-note run with fret numbers 6 and 6, and chord voicings for  $A\flat^{-7}$ ,  $E\flat$ ,  $B\flat$ , and  $A\flat^{-}$ . Measure 36 is dominated by a tremolo over a  $B\flat$  chord, with fret numbers 12, 9, 12, and 10 marked. Measure 37 concludes with a sixteenth-note run with fret number 9 and a final chord with a flat sign.