

Second Sight

Bob Berg

1 = 114

1 N.C. 2 C

3

5 Eb F

7 C Ab⁷#11

10 Bb C

13

15

17 Eb F

19 C

21 Ab⁷#11 Bb

23 C C^{maj7} 4

Detailed description: This is a musical score for a piece titled "Second Sight" by Bob Berg. The score is written in treble clef with a 4/4 time signature and a tempo of 114. It consists of four systems of music, each starting with a measure number in a box (1, 3, 5, 7, 10, 13, 15, 17, 19, 21, 23). The first system (measures 1-2) includes a first ending bracket and a "N.C." (No Chord) instruction. The second system (measures 3-6) includes a "6" (sixteenth notes) instruction. The third system (measures 7-10) includes a "6" instruction and a "3" (triplets) instruction. The fourth system (measures 13-16) includes a "6" instruction. The fifth system (measures 17-20) includes a "6" instruction and a "3" instruction. The sixth system (measures 21-24) includes a "5" (fifteenth notes) instruction and a "3" instruction. Chord changes are indicated by letters: N.C., C, Eb, F, Ab⁷#11, Bb, and C^{maj7}. The score is a single melodic line for a piano or guitar.

26 *vib*
8 6 6 5 5 6

28 *E_b maj7*
8 3 6

30 *F maj7* *C maj7* *vib*
8 6 6

32 *C⁻⁷* *G maj7*
8 6 3 3 6

34 *B_b⁻⁷* *F* *C* *B_b⁻*
8 6 6

36 *C*
8 12 9 12 10 9

Detailed description: This page contains six staves of musical notation for guitar, numbered 26 through 36. Each staff begins with an '8' indicating the starting fret. The notation includes various rhythmic patterns, accidentals, and articulation marks such as 'vib' (vibrato). Chord symbols are placed above the staves: *E_b maj7*, *F maj7*, *C maj7*, *C⁻⁷*, *G maj7*, *B_b⁻⁷*, *F*, *C*, and *B_b⁻*. Fingering numbers (1-4) are indicated below notes. Measure lengths are shown at the bottom of the final staff: 12, 9, 12, 10, and 9.