

Second Sight

Bob Berg

1 = 114

N.C.

2

G

3

B \flat

C

5

G

E \flat 7#11

7

F

G

10

13

15

17

B \flat

C

19

G

E \flat 7#11

F

21

Detailed description: This is a musical score for a piece titled "Second Sight" by Bob Berg. The score is written for a single melodic line on a treble clef staff in 4/4 time, with a tempo of 114. The key signature is one sharp (F#). The score is divided into three measures, each starting with a measure number in a box: 1, 2, and 3. Measure 1 (measures 1-4) begins with a whole rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 2 (measures 5-8) contains a triplet of eighth notes (G4, A4, B4), a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. Measure 3 (measures 9-12) contains a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The score includes various chords: N.C. (Natural Chord), G, Bb, C, Eb7#11, F, and G. It also features several techniques: triplets, sixteenth-note runs, and slurs. The piece concludes with a double bar line at the end of measure 12.

4

23

G

26

G maj7

6 6 5 5 6

28

B \flat maj7

3 6

30

C maj7

G maj7

vib

6 6 6

32

G -7

D maj7

6 3 3

34

F -7

C

G

F $-$

6 6

36

G

12 9 12 10

37

9