

You and the Night and the Music

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1 $\text{♩} = 167$
N.C.

2 D^{-9} E^{\emptyset} A^7 A^{\emptyset} $D^7 b9$ G^{-6}

5 E^{\emptyset} $A^7 b9$

7 D^{maj7} E^{\emptyset} A^7

9 D^{-9} E^{\emptyset} A^7 A^{\emptyset} $D^7 b9$

12 G^{-6} E^{\emptyset} $A^7 b9$

15 D^{maj7} D^7

17 Bb^7 B^{\emptyset} $E^7 b9$ A^7

21 Bb^7 B^{\emptyset} $E^7 b9$ A^7 Bb^7

24 A^7 $Eb^7 \#11$ D^{-9} E^{\emptyset} A^7

27 *A*[∅] *D*^{7b9} *G*⁻⁶ *E*[∅] *A*^{7b9}

30 *D*⁻⁷ *B*[∅] *Bb*⁷ *A*⁷

32 *D*⁻⁹ **3**

34 *E*[∅] *A*⁷ *A*[∅] *D*^{7b9} *G*⁻⁶

vib

37 *E*[∅] *A*^{7b9}

39 *D*^{maj7} *E*[∅] *A*⁷ *D*⁻⁹

vib

42 *E*[∅] *A*⁷ *A*[∅] *D*^{7b9}

44 *G*⁻⁶ *E*[∅]

46 *A*^{7b9} *D*^{maj7} *D*⁷

vib

49 *Bb*⁷ *B*[∅] *E*^{7b9} *A*⁷

vib

53 $B\flat^7$ B^\emptyset $E^7\flat 9$ A^7 $B\flat^7$

56 A^7 $E\flat^7\sharp 11$ $D-^9$ E^\emptyset A^7

59 A^\emptyset $D^7\flat 9$ $G-^6$ E^\emptyset $A^7\flat 9$

62 $D-^7$ B^\emptyset $B\flat^7$ A^7 $D-^9$

The musical score consists of four systems of staves, each starting with a measure number (53, 56, 59, 62) and an octave sign (8). The notation includes various guitar-specific elements: chords (e.g., $B\flat^7$, $E^7\flat 9$, A^7 , $B\flat^7$, $E\flat^7\sharp 11$, $D-^9$, E^\emptyset , A^7 , A^\emptyset , $D^7\flat 9$, $G-^6$, E^\emptyset , $A^7\flat 9$, $D-^7$, B^\emptyset , $B\flat^7$, A^7 , $D-^9$), rhythmic patterns (triplets, sextuplets), and articulation marks (accents, vibrato 'vib'). The score concludes with a double bar line and repeat dots.