

You and the Night and the Music

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The sheet music consists of 12 staves of musical notation for a solo instrument, likely guitar or piano. The tempo is indicated as $=167$ N.C. (Non-Common Time). The key signature is mostly A major (one sharp) with some changes. The first staff (measures 1-4) shows a complex rhythmic pattern with eighth and sixteenth notes. Staff 2 (measures 5-8) includes chords labeled A^{-9} , B^{\emptyset} , E^7 , E^{\emptyset} , $A^{7\flat 9}$, and D^{-6} . Staff 3 (measures 9-12) features chords labeled B^{\emptyset} , $E^{7\flat 9}$, and E^7 . Staff 4 (measures 13-16) includes chords labeled A^{maj7} , B^{\emptyset} , E^7 , E^{\emptyset} , and $A^{7\flat 9}$. Staff 5 (measures 17-20) shows chords labeled D^{-6} , B^{\emptyset} , and $E^{7\flat 9}$. Staff 6 (measures 21-24) includes chords labeled F^7 , $F^{\sharp\emptyset}$, $B^{7\flat 9}$, E^7 , F^7 , $F^{\sharp\emptyset}$, $B^{7\flat 9}$, E^7 , and F^7 . Various performance markings such as vibrato (vib), grace notes, and dynamic markings like $\downarrow 3 \downarrow$ and $\downarrow 6 \downarrow$ are scattered throughout the piece.

24 E⁷ B_b^{7 #11} A₋⁹ B_Ø E⁷

27 E_Ø A^{7 b9} D⁻⁶ B_Ø E^{7 b9}

30 A⁻⁷ F^{#Ø} F⁷ E⁷

32 A⁻⁹ [3]

34 B_Ø E⁷ E_Ø A^{7 b9} D⁻⁶

37 B_Ø E^{7 b9}

39 A^{maj7} B_Ø E⁷ A₋⁹

42 B_Ø E⁷ E_Ø A^{7 b9}

44 D⁻⁶ B_Ø E^{7 b9} A^{maj7} B_Ø vib

46 A⁷ vib

A musical score consisting of five staves of music for a solo instrument, likely a vibraphone or marimba. The score is in common time and uses a treble clef. The key signature is one sharp, indicating G major.

The music is divided into measures by vertical bar lines. Above each measure, the chord progression is indicated. The first staff starts at measure 49 with F^7 , followed by $F\#^\emptyset$, $B^7 \flat 9$ with "vib" (vibrato), and E^7 . The second staff begins at measure 53 with F^7 , followed by $F\#^\emptyset$, $B^7 \flat 9$, and E^7 . The third staff starts at measure 56 with E^7 , followed by $B_b^7 \sharp 11$, A^{-9} , and E^7 . The fourth staff begins at measure 59 with E^\emptyset , followed by $A^7 \flat 9$, D^{-6} , B^\emptyset , and $E^7 \flat 9$. The fifth staff starts at measure 62 with A^{-7} , $F\#^\emptyset$, F^7 with "vib", E^7 , and A^{-9} .

Performance instructions include dynamic markings like γ (acciaccatura) and ζ (sustaining dot). Rhythmic markings such as "6", "3", and "6" are placed under specific notes. Measure 56 includes a "vib" instruction above the A^{-9} chord. Measures 59 and 62 include "vib" markings above the E^7 chords.