

Housed from Edward

Branford Marsalis

$\text{♩} = 127$

1 F^7 Bb^7 F^7 tr_3

5 Bb^7 vib F^7 A^-7 D^7 G^-7

10 C^7 F^7 D^7 G^-7 C^7 2 F^7

14 Bb^7 vib F^7 Bb^7 tr_3

18 F^7 A^-7 D^7 G^-7

22 C^7 F^7 G^-7 C^7 3 F^7

26 Bb^7 F^7 Bb^7

30 F^7 vib A^-7 D^7

33 G^-7 C^7 tr_3 3 6 5 6

35 F^7 D^7 G^-7 C^7 F^7 6

38 Bb^7 F^7 3 tr_3 6 6

This musical score is written for guitar in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 8/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are placed above the staves, indicating the fretting hand positions for chords such as Bb7, F7, A-7, D7, G-7, C7, and F7 vib. Fingerings are indicated by numbers 1-5 below notes. Some notes are marked with 'vib' for vibrato. Boxed numbers 5, 6, and 7 are placed above certain measures, possibly indicating a section or measure count. The score concludes with a double bar line at the end of the 12th staff.

80 A⁻⁷ D⁷ G⁻⁷ C⁷
vib
6 5 6

83 F⁷ D⁷ G⁻⁷ C⁷
6 6 5 7 5

85 **8** F⁷ B^{b7} F⁷
3

89 B^{b7} F⁷
vib

92 A⁻⁷ D⁷ G⁻⁷ C⁷
vib
6 7 3 3

95 **9** F⁷ D⁷ G⁻⁷ C⁷ F⁷ B^{b7}
vib 3

99 F⁷ B^{b7}
vib 3 3 3

102 F⁷ A⁻⁷ D⁷
6 6 5 5 3 6

105 G⁻⁷ C⁷
5 7

107 F⁷ D⁷ G⁻⁷ C⁷
5 6

109 **10** F⁷ B^{b7} F⁷
vib 3 vib

113

B \flat ⁷ A⁻⁷ D⁷ G⁻⁷ C⁷ F⁷

vib

6

3

116

A⁻⁷ D⁷ G⁻⁷ C⁷ F⁷

vib

3

119

F⁷ D⁷ G⁻⁷ C⁷ F⁷

vib

6

3

7

6

3

11