

Housed from Edward

Branford Marsalis

$\text{♩} = 127$

1

5

10

14

18

22

26

30

33

35

4

38 Musical staff 38: Treble clef, key signature of two sharps (F# and C#). Chords: G7, D7. Rhythmic markings: 8, 3, 3, 6, 6.

41 Musical staff 41: Treble clef, key signature of two sharps. Chords: G7, D7. Rhythmic markings: 8, 3, 7.

44 Musical staff 44: Treble clef, key signature of two sharps. Chords: F#-7, B7, E-7. Rhythmic markings: 8, 6, 3.

46 Musical staff 46: Treble clef, key signature of two sharps. Chords: A7, D7, B7, E-7, A7. Rhythmic markings: 8, 6, 5, 7, 6, 6.

49 Musical staff 49: Treble clef, key signature of two sharps. Chords: D7, G7. Rhythmic markings: 8, 5, 7, 6, 9, 7, 7, 6.

51 Musical staff 51: Treble clef, key signature of two sharps. Chord: D7. Rhythmic markings: 8, 7.

52 Musical staff 52: Treble clef, key signature of two sharps. Chord: G7. Rhythmic markings: 8, 6, 6, 6, 6, 6.

54 Musical staff 54: Treble clef, key signature of two sharps. Chords: D7, F#-7, B7, E-7. Rhythmic markings: 8, vib, vib, vib, 7.

58 Musical staff 58: Treble clef, key signature of two sharps. Chords: A7, D7, B7, E-7, A7, D7. Rhythmic markings: 8, 3, 3, 6.

62 Musical staff 62: Treble clef, key signature of two sharps. Chords: G7, D7, G7. Rhythmic markings: 8, 6, 6, 3, vib.

66 *D*⁷ *vib* *F*^{#-7} *B*⁷ *E*⁻⁷

70 *A*⁷ *D*⁷ *B*⁷ *E*⁻⁷ *A*⁷ *D*⁷

74 *G*⁷ *D*⁷

77 *G*⁷ *D*⁷

80 *F*^{#-7} *B*⁷ *E*⁻⁷ *A*⁷ *vib*

83 *D*⁷ *B*⁷ *E*⁻⁷ *A*⁷

85 *D*⁷ *G*⁷ *D*⁷

89 *G*⁷ *vib* *D*⁷ *F*^{#-7} *B*⁷ *vib*

93 *E*⁻⁷ *A*⁷ *D*⁷ *B*⁷ *E*⁻⁷ *A*⁷

97 *D*⁷ *G*⁷ *D*⁷ *vib*

100

8

Chords: G^7

Measure 100: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth notes with various accidentals. A slur covers the first five notes, with a flat (b) under the fifth note. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

103

8

Chords: D^7 , $F\#^{-7}$, B^7

Measure 103: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

105

8

Chords: E^{-7} , A^7

Measure 105: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first five notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

107

8

Chords: D^7 , B^7 , E^{-7} , A^7

Measure 107: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

109

8

Chords: D^7 , G^7 , D^7

Measure 109: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

113

8

Chords: G^7 , $F\#^{-7}$, B^7 , E^{-7} , A^7 , D^7

Measure 113: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

116

8

Chords: $F\#^{-7}$, B^7 , E^{-7} , A^7

Measure 116: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.

119

8

Chords: D^7 , B^7 , E^{-7} , A^7 , D^7

Measure 119: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes. A slur covers the first six notes. A triplet of eighth notes is marked with a '3' below it. The staff ends with a quarter rest and a fermata.