

Three Little Words

Branford Marsalis

♩ = 264
N.C.

1 C^{maj7}

8

4

8

12

16

19

23

28

32

36

39

42 $E\flat^{-7}$ $A\flat^9$

45 D^{-7} G^7 D^{-7}

48 G^7 G^{-7} $C^9 \text{ sus}4$

52 C^7 $F^{\text{maj}7}$ $B\flat^7$ A^7

56 $A\flat^7$ G^7 $C^{\text{maj}7}$

60 $E\flat^{-7}$ $A\flat^9$ D^{-7} G^7

63 C^6 D^{-7} G^7 $C^{\text{maj}7}$

67 $E\flat^{-7}$ $A\flat^9 \text{ vib}$ D^{-7} G^7

71 D^{-7} G^7 $C^{\text{maj}7}$

74 $E\flat^{-7}$ $A\flat^9$

77 D^{-7} G^7 D^{-7}

80 G^7 G^{-7} $C^9 \text{ sus}4$

84 C^7 F^{maj7}

87 Bb^7 A^7 Ab^7 G^7 C^{maj7}

90 Eb^{-7} Ab^9

93 D^{-7} G^7 C^6

96 D^{-7} G^7 C^{maj7}

100 Eb^{-7} Ab^9 D^{-7} G^7

103 D^{-7} G^7 C^{maj7}

107 Eb^{-7} Ab^9 D^{-7}

110 G^7 D^{-7} G^7 G^{-7}

114 $C^9 sus4$ C^7 F^{maj7}

118 Bb^7 A^7 Ab^7 G^7 C^{maj7}

122 Eb^{-7} Ab^9

125 *D*⁻⁷ *G*⁷ *C*⁶ *D*⁻⁷ *G*⁷ *vib*

129 **5** *C*^{maj7} *E*_b⁻⁷ *A*_b⁹

133 *D*⁻⁷ *G*⁷ *D*⁻⁷

136 *G*⁷ *C*^{maj7} *vib*

139 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷

142 *G*⁷ *D*⁻⁷ *G*⁷

145 *G*⁻⁷ *C*^{9 sus4}

148 *C*⁷ *F*^{maj7}

151 *B*_b⁷ *A*⁷ *A*_b⁷ *G*⁷ *C*^{maj7}

154 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷ **6**

158 *G*⁷ *C*⁶ *D*⁻⁷ *G*⁷ *C*^{maj7}

162 *E*_b⁻⁷ *A*_b⁹ *D*⁻⁷

This musical score is for guitar, spanning measures 166 to 204. It features 12 staves of music in a single system. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature. Chord diagrams are provided above the notes for various chords: G⁷, D⁻⁷, C^{maj7}, E_b⁻⁷, A_b⁹, F^{maj7}, B_b⁷, A⁷, A_b⁷, C^{maj7}, C^{9 sus4}, and C⁶. Performance instructions include vibrato (vib), triplets (3), and sixteenth-note groups (6). A box containing the number '7' is located below the staff for measure 192. The score concludes with a double bar line at the end of measure 204.

