

High Fly

Cannonball Adderley

1 = 129

2

1

8

N.C. B⁻⁷ E⁷ A^{maj7} D⁷

4

C^{#-7} F^{#-7} A⁻⁷ D⁷ G⁷

8

G^{#7} B⁻⁷ E⁷ A^{maj7} D⁷

12

C^{#-7} F^{#-7} A⁻⁷ G^{#7} B[∅]

16

E^{7b9} A[∅] D⁷

19

B⁻⁷ E^{7b9} A[∅]

22

D⁷ C^{#-7} F^{#-7}

24

C⁻⁷ F⁻⁷ B⁻⁷ E⁷

27

A^{maj7} D⁷ C^{#-7} F^{#-7} A⁻⁷

30 D^7 G^6 $G\#^9 13$ B^-7 **3**

34 E^7 A^{maj7} D^7 $C\#^-7$ $F\#^-7$

37 A^-7 D^7 G^6

40 $G\#^9 13$ B^-7 E^7 A^{maj7} D^7

44 $C\#^-7$ $F\#^-7$ A^\emptyset D^7

47 B^-7 $E^7 b9$ A^\emptyset

50 D^7 B^-7 $E^7 b9$

53 A^\emptyset D^7 $C\#^-7$ $F\#^-7$

56 C^-7 F^-7 B^-7

E⁷

A^{maj7}

D⁷

C#⁻⁷

F#⁻⁷

A⁻⁷

58

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with triplets and a triplet of eighth notes. Chord symbols E⁷, A^{maj7}, D⁷, C#⁻⁷, F#⁻⁷, and A⁻⁷ are positioned above the staff. A '3' is written below the staff at the end of the line.

62

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with sixteenth notes and a triplet of eighth notes. Chord symbols D⁷, G⁶, and G#^{9 13} are positioned above the staff. A '6' is written below the staff at the end of the line.