

Star Eyes

Cannonball Adderley

♩ = 194

1

8

4

8

7

8

10

8

14

8

18

8

21

8

25

8

29

8

32

8

35

8

2

Chords: Eb^{maj7}, F⁻, Bb⁷, Eb^{maj7}, Eb⁻, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, F^o, Bb⁷, Eb^{maj7}, F⁻, Bb⁷, Eb^{maj7}, Eb⁻, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, Bb⁹, Eb⁷, Ab^{maj7}, Ab⁻, Db⁷, Gb^{maj7}, F⁻, Bb⁷, Eb^{maj7}, Eb⁻, Ab⁷, Eb^{maj7}, F⁻, Bb⁷, Eb^{maj7}, Eb⁻, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, Bb⁹, Eb⁷, D⁷, C⁷, F⁻, Bb⁷, Eb^{maj7}, Bb⁷, Eb^{maj7}.

Rhythmic markings: 3, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

This page of musical notation for guitar contains ten staves of music, numbered 38 through 69. The notation is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Each staff begins with a measure number (38, 41, 44, 46, 49, 52, 55, 58, 61, 66, 69) and a small '8' in a circle, likely indicating the eighth fret. The music is written in a treble clef. Chord symbols are placed above the notes, and various fingerings (e.g., 3, 5, 6) and articulations (e.g., slurs, accents) are used throughout. The chords include F-, Bb⁷, Eb^{maj7}, Eb-, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, F^o, Bb⁷, Eb^{maj7}, F-, Bb⁷, Eb^{maj7}, Eb-, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, Bb⁹, Eb⁷, Ab^{maj7}, Ab-, Db⁷, Gb^{maj7}, F-, Bb⁷, Eb^{maj7}, F-, Bb⁷, Eb^{maj7}, Eb-, Ab⁷, Db^{maj7}, G^o, C⁷, F^{maj7}, Bb⁹, Eb⁷, D⁷, Db⁷, C⁷, F-, Bb⁷, Eb^{maj7}, Bb⁷.