

# Star Eyes

Cannonball Adderley

♩ = 194

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8

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14

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18

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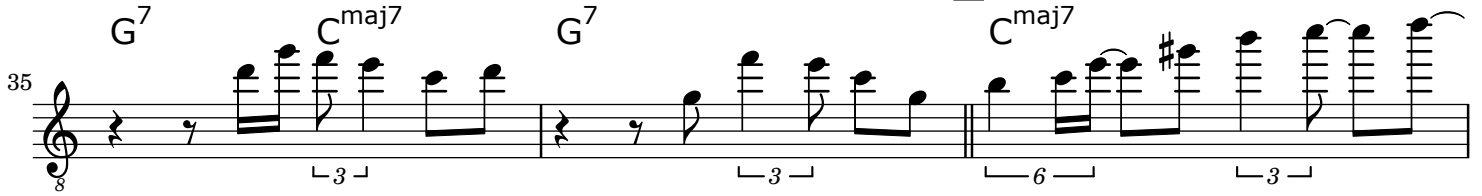
8

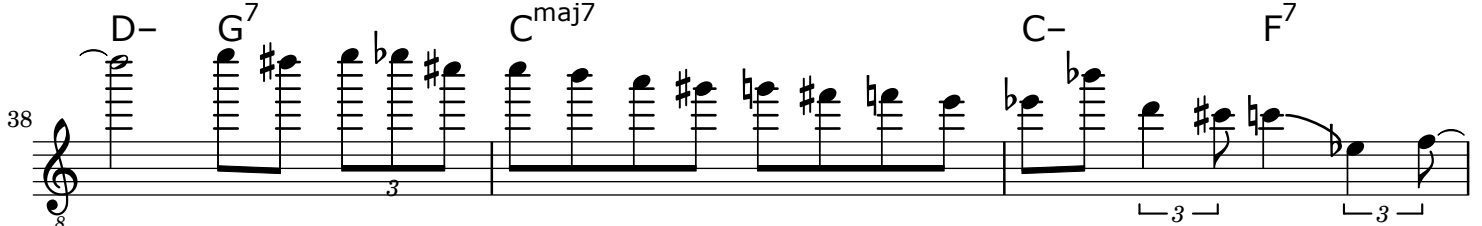
32

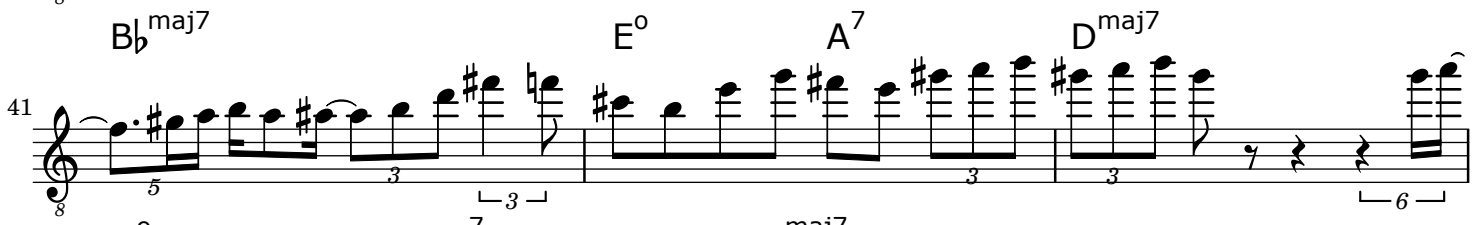
8

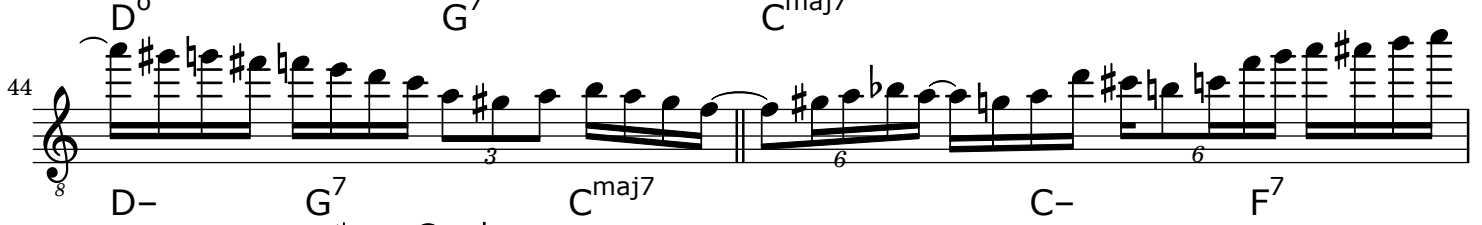
Chords: C<sup>maj7</sup>, D<sup>-</sup>, G<sup>7</sup>, C<sup>maj7</sup>, C<sup>-</sup>, F<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, E<sup>o</sup>, A<sup>7</sup>, D<sup>maj7</sup>, D<sup>o</sup>, G<sup>7</sup>, C<sup>maj7</sup>, D<sup>-</sup>, G<sup>7</sup>, C<sup>maj7</sup>, C<sup>-</sup>, F<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, E<sup>o</sup>, A<sup>7</sup>, D<sup>maj7</sup>, G<sup>9</sup>, C<sup>7</sup>, F<sup>maj7</sup>, F<sup>-</sup>, B<sup>b</sup> 7, E<sup>b</sup> maj<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C<sup>maj7</sup>, C<sup>-</sup>, F<sup>7</sup>, B<sup>b</sup> maj<sup>7</sup>, E<sup>o</sup>, A<sup>7</sup>, D<sup>maj7</sup>, G<sup>9</sup>, C<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>, D<sup>-</sup>

Articulations: 3, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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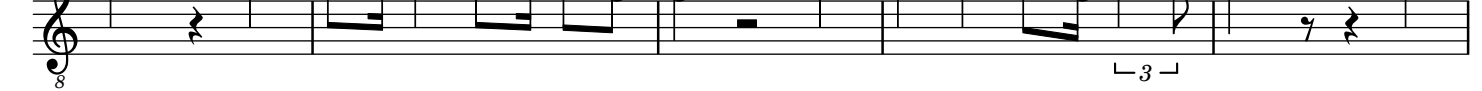
46 

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61 

The image shows two systems of musical notation for guitar. The first system, starting at measure 66, features a treble clef and a key signature of one sharp (F#). The chords are E<sup>0</sup>, A<sup>7</sup>, D<sup>maj7</sup>, and G<sup>9</sup>. The melodic line consists of eighth notes with various accidentals and slurs. The second system, starting at measure 69, also has a treble clef and one sharp. The chords are C<sup>7</sup>, B<sup>7</sup>, B<sup>b7</sup>, A<sup>7</sup>, D<sup>-</sup>, G<sup>7</sup>, C<sup>maj7</sup>, and G<sup>7</sup>. The melodic line continues with eighth notes and includes a final double bar line. Both systems have an '8' below the staff, likely indicating the starting fret position.