

# This Here

Cannonball Adderley

♩ = 175

1

Musical staff 1-4. Key signature: one sharp (F#). Time signature: 3/4. Chords: G7. Rhythmic markings: 8, 3, 6, 6, 3.

Musical staff 5-8. Chords: N.C., C7. Rhythmic markings: 8, 6, 3, 3.

Musical staff 9-12. Chords: G7. Rhythmic markings: 8, 3, 3.

Musical staff 13-16. Chords: C7, B7. Rhythmic markings: 8.

Musical staff 17-20. Chords: Bb7, A7. Rhythmic markings: 8, 6, 3, 6.

Musical staff 21-24. Chords: Bb7, A7. Rhythmic markings: 8, 3, 3.


Musical staff 25-28. Chords: D7, G7. Rhythmic markings: 8, 3.

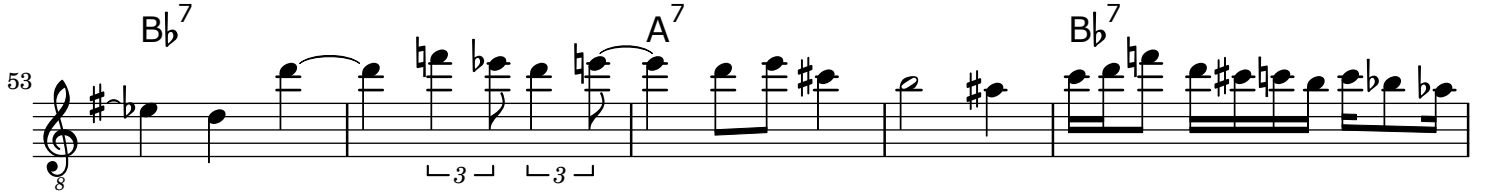
Musical staff 29-32. Chords: 2. Rhythmic markings: 8, 3.

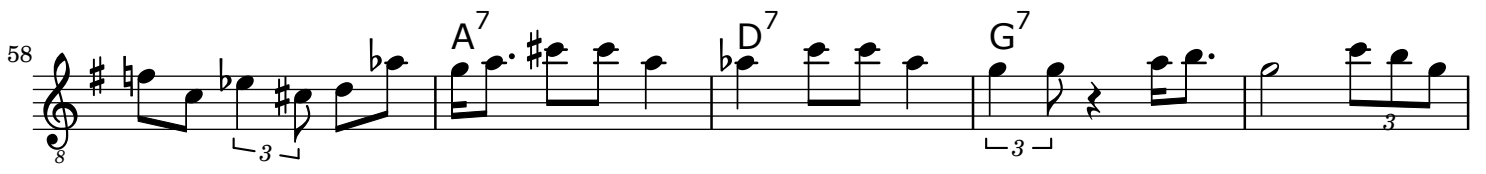
Musical staff 33-36. Rhythmic markings: 8, 3, 3, 3, 5.

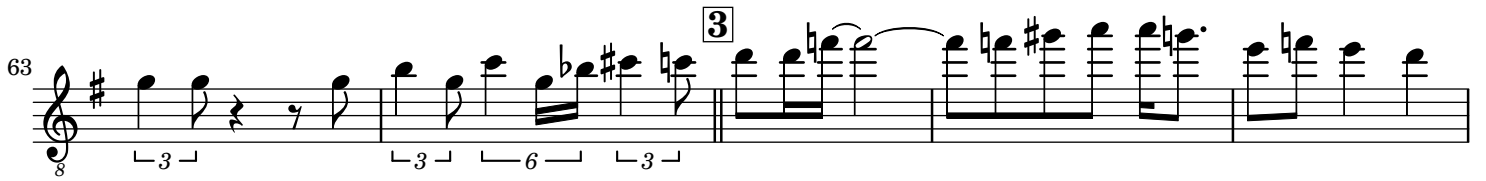
Musical staff 37-40. Chords: C7. Rhythmic markings: 8, 6, 3.

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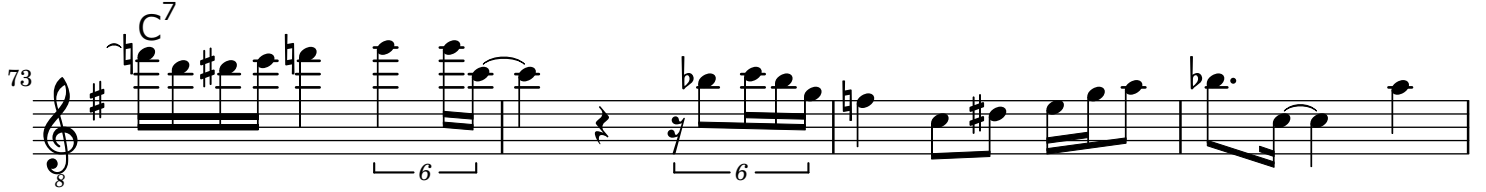
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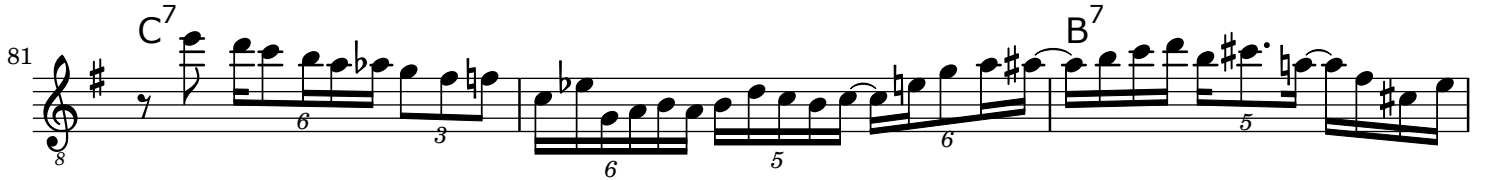
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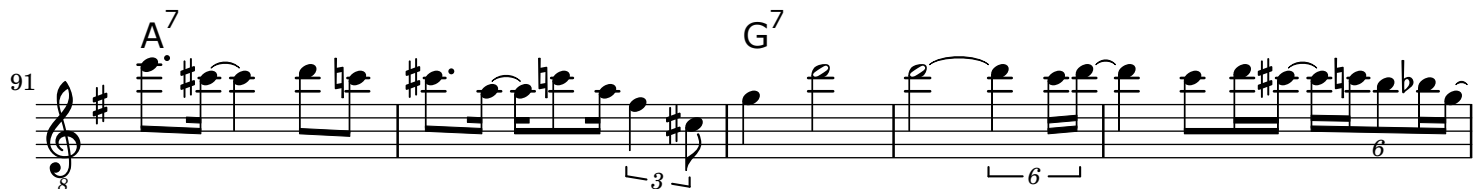
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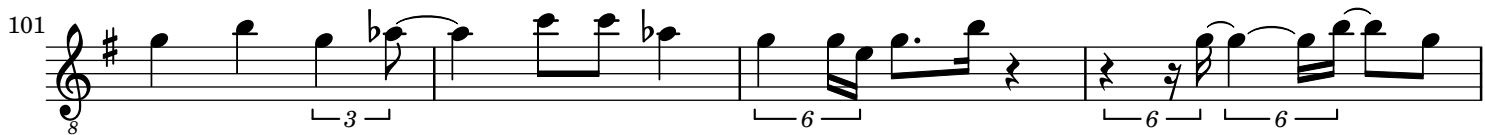
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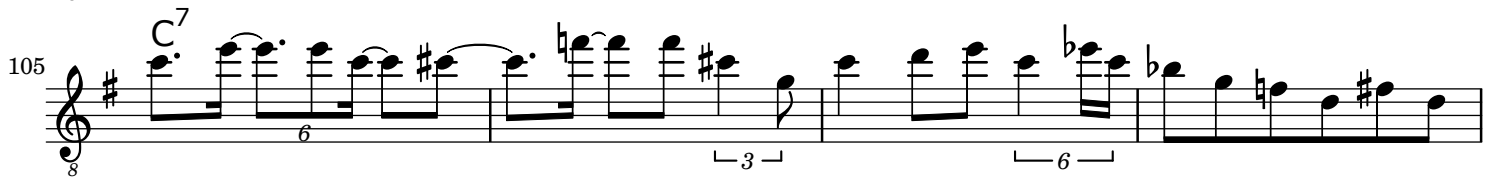
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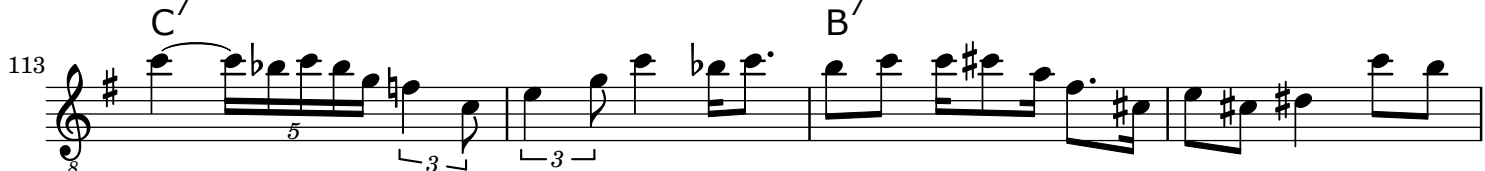
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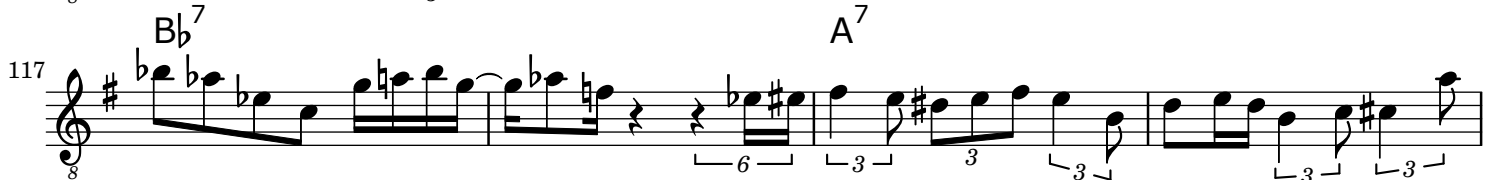
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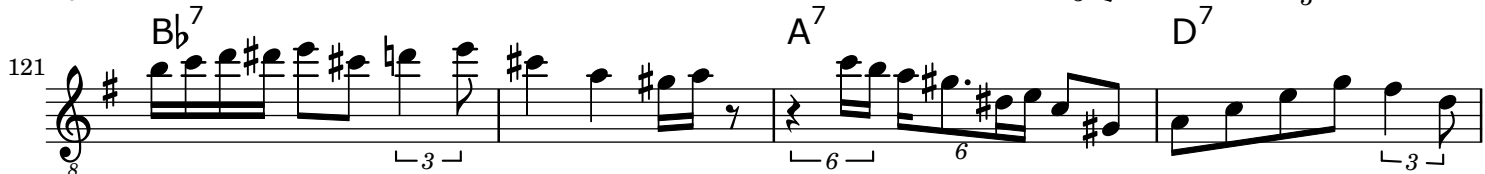
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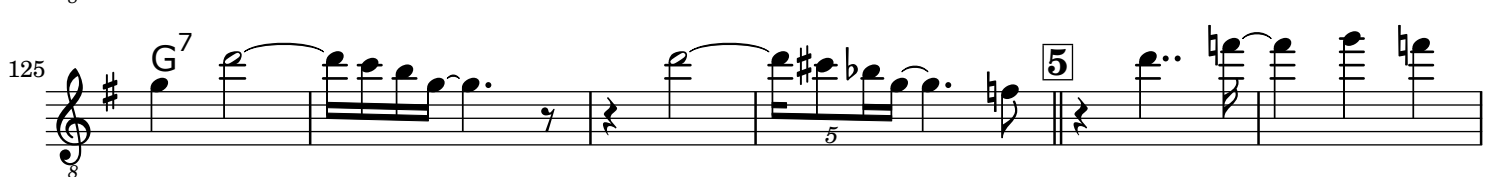
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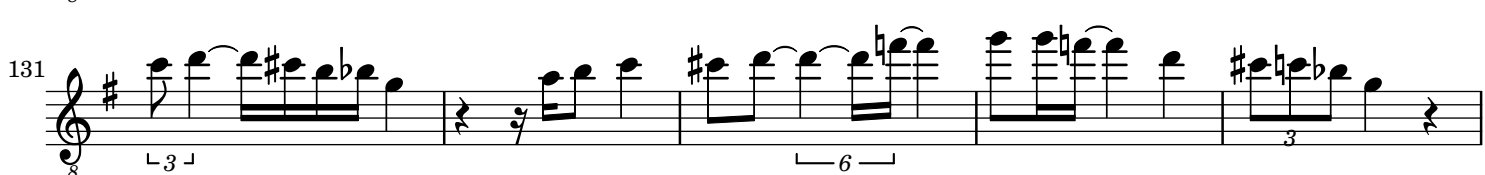
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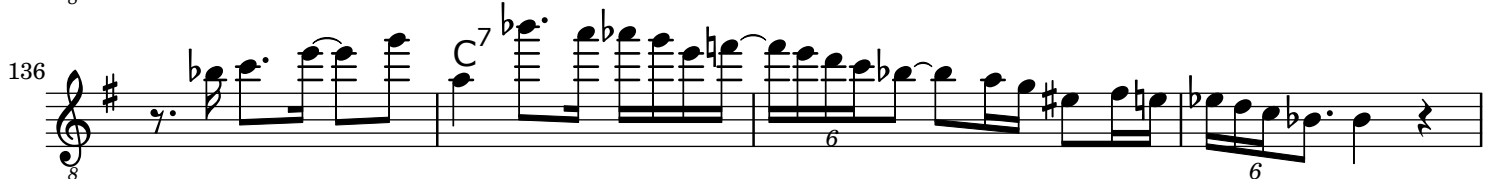
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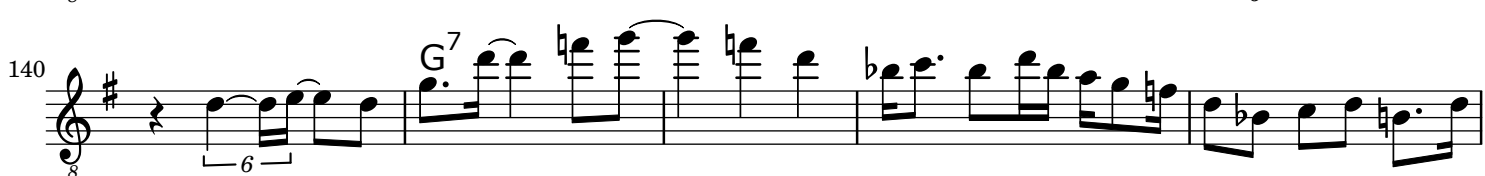
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145 Musical staff 145: Treble clef, key signature of one sharp (F#). Chords: C7, B7. Fingerings: 6, 12, 6. Includes a 7-measure rest.

149 Musical staff 149: Treble clef, key signature of one sharp (F#). Chords: Bb7, A7, D7. Fingerings: 3, 3, 6. Includes a 6-measure rest.

153 Musical staff 153: Treble clef, key signature of one sharp (F#). Chords: Bb7, A7, D7. Fingerings: 6, 6. Includes a 6-measure rest.

157 Musical staff 157: Treble clef, key signature of one sharp (F#). Chord: G7. Fingerings: 3. Ends with a double bar line.