

# Work Song

Cannonball Adderley

1 = 156 N.C. F<sup>-7</sup> vib

5 vib G<sup>7</sup> C<sup>7</sup>

9 F<sup>-7</sup>

13 F<sup>7</sup> B<sup>b7</sup> G<sup>7</sup> C<sup>7</sup>

16 F<sup>-7</sup> vib

20

23 G<sup>7</sup> C<sup>7</sup> F<sup>-7</sup>

27 F<sup>7</sup> B<sup>b7</sup>

31 G<sup>7</sup> C<sup>7</sup> F<sup>-7</sup> 4 vib

34 vib

Detailed description: This is a musical score for Cannonball Adderley's 'Work Song'. The score is written in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The tempo is marked as 156. The piece is in 4/4 time and consists of 34 measures. The score is divided into four systems, each starting with a measure number in a box: 1, 5, 9, 13, 16, 20, 23, 27, 31, and 34. The first system (measures 1-4) includes a first ending bracket (1) and a second ending bracket (2). The second system (measures 5-8) includes a vibrato (vib) marking and a G7 chord. The third system (measures 9-12) includes an F-7 chord. The fourth system (measures 13-16) includes F7, Bb7, G7, and C7 chords. The fifth system (measures 16-19) includes an F-7 chord and a vibrato marking. The sixth system (measures 20-22) includes a 3-measure triplet and a 6-measure triplet. The seventh system (measures 23-26) includes G7, C7, and F-7 chords. The eighth system (measures 27-30) includes F7 and Bb7 chords. The ninth system (measures 31-33) includes G7, C7, F-7 chords, a 4-measure bracket, and a vibrato marking. The tenth system (measures 34-36) includes a vibrato marking. The score features various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Chord changes are indicated by letters above the staff.

37 8  $G^7$   $C^7$  vib

40 8  $F^-7$  vib

43 8  $N.C.$   $F^7$  vib

46 8  $B_b^7$   $G^7$   $C^7$   $F^-7$  vib

49 8 5 vib

53 8  $C^7$   $G^7$  vib

56 8  $C^7$   $F^-7$

60 8  $F^7$  3 vib  $B_b^7$

63 8  $G^7$   $C^7$   $F^-7$  vib  $N.C.$