

# Work Song

Cannonball Adderley

1 = 156 N.C. G<sup>-7</sup> vib

5 vib A<sup>7</sup> D<sup>7</sup>

9 G<sup>-7</sup>

13 G<sup>7</sup> C<sup>7</sup> A<sup>7</sup> D<sup>7</sup>

16 G<sup>-7</sup> vib

20

23 A<sup>7</sup> D<sup>7</sup> G<sup>-7</sup>

27 G<sup>7</sup> C<sup>7</sup>

31 A<sup>7</sup> D<sup>7</sup> G<sup>-7</sup> vib

34 vib

37  $D^7$   $A^7$  vib

40  $G^-7$  vib

43 N.C.  $G^7$  vib

46  $C^7$   $A^7$   $D^7$   $G^-7$  vib

49 5 vib

53  $D^7$   $G^-7$   $A^7$  vib

56  $G^7$   $C^7$  vib

60  $G^7$   $C^7$  vib

63  $A^7$   $D^7$   $G^-7$  vib 5 N.C.

Detailed description: This musical score is for guitar, spanning measures 37 to 63. It is written in a key with two flats (B-flat major or D minor) and a common time signature. The score consists of nine staves of music. Measure 37 starts with a treble clef, a key signature of two flats, and a common time signature. It features a series of eighth notes with triplets and vibrato. Chords  $D^7$  and  $A^7$  are indicated. Measure 40 continues with eighth notes, triplets, and a sixteenth note triplet, with a  $G^-7$  chord and vibrato. Measure 43 includes a 'N.C.' (natural chord) instruction, eighth notes, triplets, and a five-note phrase, with a  $G^7$  chord and vibrato. Measure 46 features eighth notes, triplets, and a sixteenth note triplet, with chords  $C^7$ ,  $A^7$ ,  $D^7$ , and  $G^-7$ , and vibrato. Measure 49 begins with a boxed '5' (fifth fret), eighth notes, triplets, and a vibrato. Measure 53 has eighth notes, triplets, and a vibrato, with  $D^7$  and  $A^7$  chords. Measure 56 starts with eighth notes, triplets, and a vibrato, with  $G^-7$  and  $A^7$  chords. Measure 60 features eighth notes, triplets, and a vibrato, with  $G^7$  and  $C^7$  chords. Measure 63 concludes with eighth notes, triplets, a five-note phrase, and a final 'N.C.' instruction, with  $A^7$ ,  $D^7$ , and  $G^-7$  chords and vibrato.