

# Work Song

Cannonball Adderley

1 = 156

2

N.C. D<sup>-7</sup> vib

5

vib E<sup>7</sup> A<sup>7</sup>

9

D<sup>-7</sup>

13

D<sup>7</sup> G<sup>7</sup> E<sup>7</sup> A<sup>7</sup>

16

D<sup>-7</sup> vib

20

23

E<sup>7</sup> A<sup>7</sup> D<sup>-7</sup>

27

D<sup>7</sup> G<sup>7</sup>

31

E<sup>7</sup> A<sup>7</sup> D<sup>-7</sup> vib

4

Detailed description: This is a musical score for Cannonball Adderley's 'Work Song'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 1 = 156. The piece is divided into four distinct sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 1-8) begins with a 'N.C.' (No Chords) instruction and features a D<sup>-7</sup> chord. Section 2 (measures 9-15) includes E<sup>7</sup> and A<sup>7</sup> chords. Section 3 (measures 16-22) features D<sup>-7</sup>, D<sup>7</sup>, G<sup>7</sup>, E<sup>7</sup>, and A<sup>7</sup> chords. Section 4 (measures 23-32) includes E<sup>7</sup>, A<sup>7</sup>, and D<sup>-7</sup> chords. The score is heavily ornamented with triplets, sixteenth-note runs, and vibrato markings. Measure numbers 5, 9, 13, 16, 20, 23, 27, and 31 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of the fourth section.

34 Musical staff 34: Treble clef, key signature of one flat (B-flat). Starts with a quarter rest followed by an eighth note. Contains several triplets and sixteenth notes. A 'vib' (vibrato) marking is present above the final measure. Measure numbers 34, 35, 36, and 37 are indicated below the staff.

37 Musical staff 37: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

40 Musical staff 40: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 40, 41, 42, and 43 are indicated below the staff.

43 Musical staff 43: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 43, 44, 45, and 46 are indicated below the staff.

46 Musical staff 46: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 46, 47, 48, and 49 are indicated below the staff.

49 Musical staff 49: Treble clef, key signature of one flat. Starts with a measure in a box containing a '5'. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 49, 50, 51, and 52 are indicated below the staff.

54 Musical staff 54: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the first measure. Measure numbers 54, 55, 56, and 57 are indicated below the staff.

58 Musical staff 58: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 58, 59, 60, and 61 are indicated below the staff.

62 Musical staff 62: Treble clef, key signature of one flat. Contains several triplets and sixteenth notes. A 'vib' marking is present above the final measure. Measure numbers 62, 63, 64, and 65 are indicated below the staff.