

# Billie's Bounce

Charlie Parker

1 = 159

1

2

N.C. G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

4

8

B<sup>-7</sup> E<sup>7</sup> A- D<sup>7</sup> G<sup>7</sup>

12

3

3

3

3

16

19

G<sup>7</sup> B<sup>-7</sup> E<sup>7</sup> A- D<sup>7</sup> G<sup>7</sup> D<sup>7</sup> G<sup>7</sup> D<sup>7</sup>

22

25

4

28

D- G<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

32

B- E<sup>7</sup> A- D<sup>7</sup>

Detailed description: This is a musical score for the jazz standard 'Billie's Bounce' by Charlie Parker. The score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 159. The piece is divided into four distinct sections, each starting with a circled number (1, 2, 3, 4). Section 1 (measures 1-4) begins with a whole rest followed by a quarter note G4, then a series of eighth notes. Section 2 (measures 5-8) continues with eighth notes and includes a triplet of eighth notes. Section 3 (measures 9-12) features a triplet of eighth notes and a sixteenth-note triplet. Section 4 (measures 13-16) contains a triplet of eighth notes and a sixteenth-note triplet. The score is heavily annotated with chords: N.C., G7, C7, B-7, E7, A-, D7, and G7. Various articulations are used, including slurs, accents, and breath marks. Rhythmic markings include eighth notes, quarter notes, and triplets. The piece concludes with a final quarter note G4.

35

8

39

8

43

8

46

8