

Blues for Alice

Charlie Parker

1 $\text{♩} = 169$ N.C. 2 F^{maj7} E^{\emptyset} A^{7b9}

3 D^{-7} G^7 C^{-7} F^7 Bb^7 Bb^{-7} Eb^7

7 A^{-7} D^7 Ab^{-7} Db^7 G^{-7}

10 C^7 F^{maj7} D^{-7} G^{-7} C^7

13 3 F^{maj7} E^{\emptyset} A^{7b9} D^{-7} G^7

16 C^{-7} F^7 Bb^7 Bb^{-7} Eb^7

19 A^{-7} D^7 Ab^{-7} Db^7 G^{-7}

22 C^7 F^{maj7} D^{-7} G^{-7} C^7

25 4 F^{maj7} E^{\emptyset} A^{7b9} D^{-7} G^7

28 C^{-7} F^7 Bb^7 Bb^{-7} Eb^7 A^{-7} D^7

32 $A\flat^{-7}$ $D\flat^7$ G^{-7} C^7

Musical staff 32-34: Treble clef, key signature of one flat (Bb). Staff 32 starts with a whole rest. Staff 33 begins with a sharp sign (F#) and contains a sequence of eighth notes with fingerings 5, 3, and 5. Staff 34 continues with eighth notes and fingerings 6 and 5. Chord symbols $A\flat^{-7}$, $D\flat^7$, G^{-7} , and C^7 are positioned above the staff.

35 F^{maj7} D^{-7} G^{-7} C^7 F^{maj7}

Musical staff 35-36: Treble clef, key signature of one flat (Bb). Staff 35 contains eighth notes with fingerings 5 and 3, followed by a triplet of eighth notes and a vibrato (vib) marking. Staff 36 continues with eighth notes and ends with a double bar line. Chord symbols F^{maj7} , D^{-7} , G^{-7} , C^7 , and F^{maj7} are positioned above the staff. A boxed number '5' is located above the staff between measures 35 and 36.