

# Blues for Alice

Charlie Parker

1 = 169

1

N.C. G<sup>maj7</sup> F<sup>#0</sup> B<sup>7b9</sup>

2

E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

3

vib

6

3

6

7

B<sup>-7</sup> E<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup>

vib

6

3

10

D<sup>7</sup> G<sup>maj7</sup> E<sup>-7</sup> A<sup>-7</sup> D<sup>7</sup>

6

5

vib

13

3

3

3

3

16

D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>-7</sup> F<sup>7</sup>

vib

6

6

5

19

B<sup>-7</sup> E<sup>7</sup> B<sup>b-7</sup> E<sup>b7</sup> A<sup>-7</sup>

6

3

3

22

D<sup>7</sup> G<sup>maj7</sup> E<sup>-7</sup> A<sup>-7</sup> D<sup>7</sup>

6

25

4

G<sup>maj7</sup> F<sup>#0</sup> B<sup>7b9</sup> E<sup>-7</sup> A<sup>7</sup>

3

28

D<sup>-7</sup> G<sup>7</sup> C<sup>7</sup> C<sup>-7</sup> F<sup>7</sup> B<sup>-7</sup> E<sup>7</sup>

vib

3

3

6

vib

2

32

8

B $\flat$ -<sup>7</sup> E $\flat$ <sup>7</sup> A-<sup>7</sup> D<sup>7</sup>

5 3 6 5

Detailed description: This musical staff contains measures 32, 33, and 34. Measure 32 has a whole rest. Measure 33 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 34 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols B $\flat$ -<sup>7</sup>, E $\flat$ <sup>7</sup>, A-<sup>7</sup>, and D<sup>7</sup> are placed above the staff. Fingering numbers 5, 3, 6, and 5 are placed below the notes in measures 33 and 34.

35

8

G<sup>maj7</sup> E-<sup>7</sup> A-<sup>7</sup> D<sup>7</sup> G<sup>maj7</sup>

vib

5 3

Detailed description: This musical staff contains measures 35 and 36. Measure 35 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 36 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Chord symbols G<sup>maj7</sup>, E-<sup>7</sup>, A-<sup>7</sup>, D<sup>7</sup>, and G<sup>maj7</sup> are placed above the staff. A 'vib' marking is above the first note of measure 36. Fingering numbers 5 and 3 are placed below the notes in measure 35.