

# Don't Blame Me

Charlie Parker

$\text{♩} = 64$  N.C.

**2** A<sup>6</sup>

D<sup>-7</sup>

vib G<sup>7</sup>

**1**

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 2, 4, 6, 7, 8, 9, 10) and a common time signature of 8. The score includes various chords and performance instructions:

- Staff 1:** Chords: A<sup>6</sup>, D<sup>-7</sup>, vib G<sup>7</sup>. Performance instruction: vib.
- Staff 2:** Chords: C#<sup>-7</sup>, F#<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>. Performance instruction: vib. Rhythmic markings: 15, 9, 7, 10.
- Staff 3:** Chords: A<sup>maj7</sup>, F#<sup>-7</sup>, B<sup>-7</sup>, E<sup>7</sup>. Performance instruction: vib. Rhythmic markings: 6, 3, 10, 6.
- Staff 4:** Chords: C#<sup>∅</sup>, F#<sup>7</sup>. Rhythmic markings: 10, 9.
- Staff 5:** Chords: B<sup>-7</sup>, vib E<sup>7</sup>. Performance instruction: vib. Rhythmic marking: 14.
- Staff 6:** Chords: A<sup>6</sup>, F#<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup>. Rhythmic markings: 7, 6, 12.
- Staff 7:** Chords: A<sup>6</sup>, D<sup>-7</sup>, vib G<sup>7</sup>. Performance instruction: vib. Rhythmic marking: 10.
- Staff 8:** Chords: C#<sup>-7</sup>, vib F#<sup>7</sup>, B<sup>-7</sup>, E<sup>7</sup> vib. Performance instruction: vib. Rhythmic markings: 5, 7, 12.

12 *A* maj7 vib *F#-7* *B-7* vib *E7* vib

14 *C#0* *F#7*

15 *B-7* *E7*

16 *A6* vib *E-7* *A7*

17 *D maj7* vib *C#7* vib

19 *F#-7*

21 *B7*

22 *B-7* *F7* vib

24 *E7* vib

25 *A*<sup>6</sup> *D*<sup>-7</sup> *vib* *G*<sup>7</sup> *F*<sup>#7</sup> *vib* *vib*

27 *B*<sup>-7</sup> *E*<sup>7</sup>

28 *A* maj7 *F*<sup>#-7</sup> *vib*

29 *B*<sup>-7</sup> *vib* *E*<sup>7</sup> *vib*

30 *C*<sup>#0</sup> *F*<sup>#7</sup> *vib*

31 *B*<sup>-7</sup> *E*<sup>7</sup> *vib*

32 *A*<sup>6</sup> *F*<sup>#7</sup> *B*<sup>-7</sup> *E*<sup>7</sup> *A*<sup>6</sup> *D*<sup>-7</sup> *vib*