

# K.C. Blues

Charlie Parker

♩ = 118  
N.C.

1

The musical score for "K.C. Blues" by Charlie Parker is written in 4/4 time with a tempo of 118 beats per minute. The key signature is one flat (B-flat major/D minor). The score consists of 24 measures, divided into three sections marked with boxed numbers 1, 2, and 3.

**Section 1 (Measures 1-8):** Starts with a whole rest on the first measure. The melody begins on the second measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A triplet of quarter notes (D5, E5, F5) follows. The next measure has a quarter note G5, a quarter rest, and a quarter note F5. The final measure of this section has a quarter note E5, a quarter note D5, and a quarter note C5. Chords: C7 vib (measures 2-3), F7 (measures 4-5), C7 vib (measures 6-7), F7 vib (measure 8).

**Section 2 (Measures 9-16):** Measure 9 starts with a quarter note D4, quarter notes E4, F4, and G4. Measure 10 has quarter notes A4, Bb4, and C5. Measure 11 has quarter notes D5, E5, and F5. Measure 12 has quarter notes G5, A5, and Bb5. Measure 13 has quarter notes C6, Bb5, and A5. Measure 14 has quarter notes G5, F5, and E5. Measure 15 has quarter notes D5, C5, and Bb4. Measure 16 has quarter notes A4, G4, and F4. Chords: D-7 (measures 9-10), G7 (measures 11-12), C7 vib (measures 13-14), A7 (measures 15-16).

**Section 3 (Measures 17-24):** Measure 17 starts with a quarter note F4, quarter notes G4, A4, and Bb4. Measure 18 has quarter notes C5, D5, and E5. Measure 19 has quarter notes F5, G5, and A5. Measure 20 has quarter notes Bb5, C6, and Bb5. Measure 21 has quarter notes A5, G5, and F5. Measure 22 has quarter notes E5, D5, and C5. Measure 23 has quarter notes Bb4, A4, and G4. Measure 24 has quarter notes F4, E4, and D4. Chords: F7 (measures 17-18), C7 vib (measures 19-20), E-7 (measures 21-22), A7 vib (measures 23-24).