

K.C. Blues

Charlie Parker

$\text{♩} = 118$
N.C.

1 D^7 vib

2 G^7 D^7 vib

5 G^7 vib D^7

8 $F\#^{-7}$ B^7 E^{-7} vib

10 A^7 D^7 B^7 E^{-7} A^7 vib

13 2 D^7 vib G^7 D^7 vib

16 vib G^7 vib

19 D^7 $F\#^{-7}$ B^7 vib

21 E^{-7} A^7 D^7 B^7 vib

24 E^{-7} B^7 3 D^7 vib

Detailed description: This is a musical score for the jazz standard 'K.C. Blues' by Charlie Parker. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 118 beats per minute. The score consists of 24 staves of music. The first staff begins with a first ending bracket labeled '1' and a D^7 chord with a 'vib' (vibrato) marking. The second staff contains a G^7 chord, a D^7 chord, and another 'vib' marking. The third staff features a G^7 chord, a 'vib' marking, and a D^7 chord. The fourth staff includes $F\#^{-7}$, B^7 , and E^{-7} chords, with a 'vib' marking. The fifth staff shows A^7 , D^7 , B^7 , E^{-7} , and A^7 chords, with a 'vib' marking. The sixth staff starts with a second ending bracket labeled '2' and a D^7 chord with a 'vib' marking, followed by G^7 and D^7 chords, and another 'vib' marking. The seventh staff contains a 'vib' marking, a G^7 chord, and another 'vib' marking. The eighth staff features D^7 , $F\#^{-7}$, and B^7 chords, with a 'vib' marking. The ninth staff includes E^{-7} , A^7 , D^7 , and B^7 chords, with a 'vib' marking. The tenth and final staff shows E^{-7} , B^7 , and a third ending bracket labeled '3' with a D^7 chord and a 'vib' marking. Various performance markings such as 'vib', '3', and '6' are used throughout the score to indicate vibrato and specific rhythmic patterns.