



36  $B\flat^7$   $E\flat^{maj7}$

39  $A\flat^7$   $B\flat^6$

42  $C^7$   $C^{-7}$  vib

46  $G^7$   $C^{-7}$   $F^7$   $B\flat^6$

50  $F^{-7}$   $B\flat^7$

53  $E\flat^{maj7}$   $A\flat^7$  vib

56  $B\flat^6$   $C^7$  vib

61  $C^{-7}$   $F^7$   $B\flat^6$

64  $C\sharp^{-7}$   $F\sharp^7$

67  $B^{maj7}$   $B^{-7}$

70  $E^7$   $A^{maj7}$   $A^{-7}$

Musical score for guitar, measures 74-95. The score is written in treble clef with a key signature of two flats (Bb and Eb). The music features various chords and melodic lines with technical markings such as triplets, vibrato, and slurs.

Measures 74-77: Chords D<sup>7</sup>, G<sup>maj7</sup>, G<sup>-7</sup>. Includes triplets and slurs.

Measures 78-80: Chords C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>. Includes triplets and slurs.

Measures 81-83: Chords B<sup>b6</sup>, B<sup>b7</sup>, E<sup>b maj7</sup>, F<sup>-7</sup>. Includes triplets and slurs.

Measures 84-87: Chords A<sup>b7</sup>. Includes vibrato (vib) and triplets.

Measures 88-90: Chords B<sup>b6</sup>, C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>. Includes triplets and vibrato.

Measures 91-94: Chords B<sup>b6</sup>. Includes triplets and a boxed measure number 3.