

Ko-Ko

Charlie Parker

♩ = 299

D#⁻⁷

G#⁷

C#^{maj7}

1

C#⁻⁷ F#⁷ B^{maj7} B⁻⁷ E⁷ A^{maj7} A⁻⁷ D⁷ D⁻⁷ G⁷ C⁶ vib G⁻⁷ C⁷ F^{maj7} B^{b7} C⁶ D⁷ D⁻⁷ vib G⁷ C⁶ G⁻⁷

8 4 8 11 14 17 21 24 27 33

8 8 8 8 8 8 8 8 8 8

3 3 3 3 3 3 3 3 3 3

vib vib

8 8 8 8 8 8 8 8 8 8

36 Musical staff 36: Treble clef, 8/8 time signature. Chords: C7, Fmaj7. Features: eighth notes, slurs, triplets, and a fermata.

39 Musical staff 39: Treble clef, 8/8 time signature. Chords: Bb7, C6. Features: eighth notes, slurs, and a fermata.

42 Musical staff 42: Treble clef, 8/8 time signature. Chords: D7, D-7. Features: eighth notes, slurs, triplets, and a vibrato mark.

46 Musical staff 46: Treble clef, 8/8 time signature. Chords: A7, D-7, G7, C6. Features: eighth notes, slurs, triplets, and a fermata.

50 Musical staff 50: Treble clef, 8/8 time signature. Chords: G-7, C7. Features: eighth notes, slurs, triplets, and a fermata.

53 Musical staff 53: Treble clef, 8/8 time signature. Chords: Fmaj7, Bb7. Features: eighth notes, slurs, and a vibrato mark.

56 Musical staff 56: Treble clef, 8/8 time signature. Chords: C6, D7. Features: eighth notes, slurs, and a vibrato mark.

61 Musical staff 61: Treble clef, 8/8 time signature. Chords: D-7, G7, C6. Features: eighth notes, slurs, triplets, and a fermata.

64 Musical staff 64: Treble clef, 8/8 time signature. Chords: D#-7, G#7. Features: eighth notes, slurs, and a fermata.

67 Musical staff 67: Treble clef, 8/8 time signature. Chords: C#maj7, C#-7. Features: eighth notes, slurs, and a fermata.

70 $F\#^7$ B^{maj7} B^{-7}

74 E^7 A^{maj7} A^{-7}

78 D^7 D^{-7} G^7

81 C^6 G^{-7}

84 C^7 F^{maj7} Bb^7 *vib*

88 C^6

91 D^7 *vib* D^{-7} G^7

95 C^6 **3**