

Out of Nowhere

Charlie Parker

1 2

♩ = 68

D⁷ G^{maj7} vib G^{maj7}

B^b-⁷ vib E^b⁷ 5

G^{maj7} 9 7

B⁻⁷ 10 3

E⁷ 10 A⁻⁷ 6

E⁷ vib 6 9 10

A⁻⁷ 7 6

vib 7 6

E^b⁷ 6 6 6

A⁻⁷ 6 10 12

Detailed description: This is a musical score for the jazz standard 'Out of Nowhere' by Charlie Parker. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 68. The piece is divided into two sections, labeled '1' and '2'. The first section (measures 1-12) starts with a D7 chord and features a 12-measure phrase. The second section (measures 13-14) begins with an Eb7 chord and includes a 10-measure phrase. The score is filled with complex rhythmic patterns, including triplets and sixteenth-note runs. Various chords are indicated above the staff, such as D7, Gmaj7, Bb-7, Eb7, Gmaj7, B-7, E7, and A-7. Performance techniques like 'vib' (vibrato) are also noted. Measure numbers 3, 5, 6, 8, 10, 11, 12, 13, and 14 are placed at the beginning of their respective staves.

16 *D*⁷ *G*^{maj7} vib

18 *B*^{b-7} vib

20 *E*^{b7} *G*^{maj7} 13 vib

22 *E*^{b7} *G*^{maj7} 13 vib

23 *B*⁻⁷ vib

24 *E*⁷ vib *A*⁻⁷ vib

26 *E*⁷ *A*⁻⁷ vib vib

28 *C*⁻⁶ *B*⁻⁷ vib *B*^{b0} vib

30 *A*⁻⁷ *D*⁷ vib

31 *G*⁶ vib

32

A-7

D7

3 Gmaj7

8

6

12

6

10