

Out of Nowhere

Charlie Parker

1 = 68

2

1

E⁷ A^{maj7} vib A^{maj7}

3

C⁻⁷ vib F⁷

5

A^{maj7}

6

C⁻⁷ b

8

F^{#7} B⁻⁷

10

F^{#7} vib

11

B⁻⁷

12

vib

13

F⁷

14

B⁻⁷

Detailed description of the musical score: The score is written for a single melodic line in treble clef, 4/4 time, with a tempo of 68. It is in the key of A major (three sharps). The piece is divided into two sections, labeled '1' and '2'. Section 1 (measures 1-14) contains the following elements: Measure 1: Rest, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4. Measure 2: Rest, quarter note D4, quarter note C#4, quarter note B3, quarter note A3. Measure 3: Quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 4: Quarter note C#3, quarter note B2, quarter note A2, quarter note G2. Measure 5: Quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Measure 6: Quarter note B1, quarter note A1, quarter note G1, quarter note F1. Measure 7: Quarter note E1, quarter note D1, quarter note C1, quarter note B0. Measure 8: Quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 9: Quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 10: Quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 11: Quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 12: Quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 13: Quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 14: Quarter note E0, quarter note D0, quarter note C0, quarter note B0. Chords: E7 (measures 1-2), Amaj7 (measures 3-4), Amaj7 (measures 5-6), C-7 (measures 7-8), F7 (measures 9-10), Amaj7 (measures 11-12), C-7b (measures 13-14). Techniques: 'vib' (vibrato) is indicated above notes in measures 3, 7, 10, 11, 12, and 14. Fingerings (1-5) are shown below notes in measures 3, 5, 6, 8, 10, 11, 12, 13, and 14. Slurs are used in measures 3, 5, 6, 8, 10, 11, 12, 13, and 14. A double bar line with a repeat sign is at the end of measure 14.

16 **E⁷** **A^{maj7}** *vib*

8 6 3 3

18 **C⁻⁷** *vib*

8 3 6 3 14

20 **F⁷** **A^{maj7}** *vib*

8 10 6 13 7

22

8 10 6

23 **C^{#-7}**

8 6 14

24 **F^{#7}** *vib* **B⁻⁷** *vib*

8 3 10 7

26 **F^{#7}** **B⁻⁷** *vib*

8 10

28 **D⁻⁶** **C^{#-7}** *vib* **C^o** *vib*

8 12 3 6 10 7

30 **B⁻⁷** **E⁷**

8 7 12

31 **A⁶**

8 14 6 10

32

B⁻⁷ E⁷ **3** A^{maj7}

8 6 12 6 10

Detailed description: This is a musical score for guitar in the key of G major. It consists of four measures. Measure 32 starts with a treble clef and a key signature of two sharps (F# and C#). The first measure (32) is marked with a '32' above the staff and a '6' below it, indicating the 6th fret. The second measure (33) is marked with a '12' below it, indicating the 12th fret. The third measure (34) is marked with a '6' below it, indicating the 6th fret. The fourth measure (35) is marked with a '10' below it, indicating the 10th fret. Chord symbols are placed above the staff: B⁻⁷ above measure 32, E⁷ above measure 34, and **3** A^{maj7} above measure 35. The notation includes various note values, accidentals, and slurs. The piece ends with a double bar line.