

Star Eyes

Charlie Parker

$\text{♩} = 134$

1 F^{maj7} G^{-7} C^7

3 F^{maj7} F^{-7} B_b^7 E_b^{maj7} vib

6 A^\emptyset $D^9 13$ G^{maj7}

8 G^\emptyset C^7 F^{maj7}

10 G^{-7} C^7 F^{maj7}

12 F^{-7} B_b^7 E_b^{maj7} A^\emptyset $D^9 13$ vib

15 G^{maj7} G^\emptyset C^7 F^7 vib

17 B_b^{maj7}

19 B_b^{-7} E_b^7 A_b^{maj7} vib

22 G^\emptyset C^7 $C^9 13$ vib

Detailed description: This is a musical score for the jazz standard 'Star Eyes' by Charlie Parker. The score is written for a single melodic line in the key of B-flat major, 4/4 time, with a tempo of 134 beats per minute. It consists of 24 staves of music. The notation includes various chord voicings such as F major 7, G minor 7, C7, F major 7, F minor 7, B-flat 7, E-flat major 7, A empty, D9 13, G major 7, G empty, C7, F major 7, F minor 7, B-flat 7, E-flat major 7, A empty, D9 13, G major 7, G empty, C7, F7, B-flat major 7, B-flat minor 7, E-flat 7, A-flat major 7, G empty, C7, and C9 13. The score also features several technical markings: 'vib' for vibrato, and various fingering and phrasing slurs (e.g., 7, 6, 6, 5, 3, 5, 6, 7, 6, 3, 6, 6, 3, 6, 6, 5). A first ending bracket is indicated at the beginning of the first staff.

25 **F^{maj7}** **G⁻⁷** **C⁷**

27 **F^{maj7}** **F⁻⁷** **B^{b7}** **E^bmaj7**

30 **A⁰** **D^{9 13}** **G^{maj7}**

32 **G⁰** **C⁷** **F⁷** **E⁷**

34 **E^{b7}** **D⁷** **G⁻⁷** **C⁷**

36 **F⁶** **F^{maj7}**