

# Steeplechase

Charlie Parker

♩ = 175

1 C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> A<sup>7</sup> vib

4 D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>-7</sup>

7 C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> C A<sup>7</sup>

10 D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup>

13 C<sup>maj7</sup> C<sup>7</sup> F<sup>6</sup> F<sup>-7</sup> C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> vib vib

17 E<sup>7</sup> A<sup>7</sup> vib

20 D<sup>7</sup>

23 G<sup>7</sup> C<sup>maj7</sup> A<sup>7</sup> vib

26 D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> C<sup>7</sup>

30 F<sup>6</sup> F<sup>-7</sup> C<sup>maj7</sup> A<sup>7</sup> D<sup>-7</sup> G<sup>7</sup> C<sup>maj7</sup> 2 A<sup>7</sup> vib

Detailed description: This is a musical score for the jazz standard 'Steeplechase' by Charlie Parker. The score is written for a single melodic line in 4/4 time, with a tempo of 175 beats per minute. It consists of 32 measures, divided into two sections. The first section (measures 1-29) is marked with a '1' in a box, and the second section (measures 30-32) is marked with a '2' in a box. The score includes various chords such as C<sup>maj7</sup>, A<sup>7</sup>, D<sup>-7</sup>, G<sup>7</sup>, C<sup>7</sup>, F<sup>6</sup>, F<sup>-7</sup>, E<sup>7</sup>, and D<sup>7</sup>. Performance markings include triplets, sixteenth-note runs, and vibrato (vib). The key signature has one flat (B-flat), and the time signature is 4/4. The score is presented on a single staff with a treble clef and a key signature of one flat.