

Steeplechase

Charlie Parker

$\text{♩} = 175$

The musical score for 'Steeplechase' by Charlie Parker is presented in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 175$. The score includes various chords such as G^{maj7}, E⁷, A⁻⁷, D⁷, G^{maj7}, C⁶, C⁻⁷, B⁷, and A⁷. Performance markings include accents, slurs, triplets, sextuplets, and vibrato (vib). A first ending bracket is shown at the beginning of the first staff. The piece concludes with a double bar line at the end of the tenth staff.

30

8

C⁶ C⁻⁷ G^{maj7} E⁷ A⁻⁷ D⁷ G^{maj7} **2** E⁷

vib

6

3

L 3

vib

Detailed description: This is a musical score for guitar, specifically measure 30. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The measure is divided into several segments by bar lines. Above the staff, chords are indicated: C⁶, C⁻⁷, G^{maj7}, E⁷, A⁻⁷, D⁷, G^{maj7}, and E⁷. A boxed number '2' is placed above the second G^{maj7} chord. The notation includes various rhythmic values, primarily eighth and sixteenth notes, with some beamed together. A vibrato ('vib') marking is placed above the first two notes and above the final note of the measure. Fingering numbers are present: '8' below the first note, '6' below a sixteenth-note triplet, '3' below a sixteenth-note triplet, and 'L 3' below a triplet of eighth notes. The measure concludes with a double bar line.