

Long Ago and Far Away

Chet Baker

$\text{♩} = 178$

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Chord progression for the first staff: E^6 E^6 $C\#^{-7}$ $F\#^{-7}$ B^7 E^{maj7} $C\#^{-7}$

Chord progression for the second staff: $F\#^{-7}$ B^7 E^6 $C\#^{-7}$ $F\#^{-7}$ B^7 E^6 $C\#^7$ $F\#^{-7}$ B^7

Chord progression for the third staff: G^6 E^{-7} A^{-7} D^7 G^{maj7} $F\#^7$ B^{maj7}

Chord progression for the fourth staff: $G\#^{-7}$ $F\#^{-7}$ B^7 E^6 $C\#^{-7}$ $F\#^{-7}$ B^7

Chord progression for the fifth staff: E^{maj7} $C\#^{-7}$ $F\#^{-7}$ B^7 E^6 $C\#^{-7}$ $F\#^{-7}$ B^7 E^6 $C\#^7$

Chord progression for the sixth staff: $F\#^{-7}$ A^7 B^{-7} E^7 A^{maj7} A^{-7} D^7

Chord progression for the seventh staff: E^6 G^0 $F\#^{-7}$ B^7 E^6 $F\#^{-7}$ B^7

Performance markings include accents, slurs, vibrato (vib), and fingerings (6, 3).