

You'd Be So Nice to Come Home to

Chet Baker

1 $\text{♩} = 225$

7 $\text{F}^{\text{maj}7}$ vib B^{\emptyset} E^7 $\text{A}^{\flat\text{o}7}$ A^{-7}

13 $\text{F}^{\#\text{o}}$ B^7 B^{\emptyset} E^7 A^{-7}

18 B^7 E^7 A^{-7} G^{-7} C^7

23 $\text{F}^{\text{maj}7}$ vib $\text{F}^{\#\text{o}}$ B^7 $\text{C}^{\text{maj}7}$ B^{\emptyset} E^7 A^{-7} $\text{F}^{\#\text{o}}$ $\text{C}^{\text{maj}7}$ A^{-7}

30 D^{-7} G^7 $\text{C}^{\text{maj}7}$ B^{\emptyset} E^7 A^{-7} B^7 E^7

35 A^{-7} G^{-7} C^7 $\text{F}^{\text{maj}7}$

40 B^{\emptyset} E^7 $\text{A}^{\flat\text{o}7}$ A^{-7}

45 $\text{F}^{\#\text{o}}$ B^7 B^{\emptyset} E^7 A^{-7} B^7 E^7

51 A^{-7} G^{-7} C^7 $\text{F}^{\text{maj}7}$

57 $\text{F}^{\#\text{o}}$ B^7 $\text{C}^{\text{maj}7}$ B^{\emptyset} E^7 A^{-7} $\text{F}^{\#\text{o}}$

61

A single staff of music in treble clef. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes, with a triplet of eighth notes in the first measure. Chords are indicated above the staff: Cmaj7, A-7, D-7, A7, Cmaj7, B0, E7, and A-7. The piece concludes with a double bar line.