

You'd Be So Nice to Come Home to

Chet Baker

$\text{♩} = 225$

1 E^{-7} $F\#^7$ B^7 E^{-7} D^{-7} G^7

7 C^{maj7} $F\#\emptyset$ B^7 E_b^{o7} E^{-7}

13 $C\#\emptyset$ $F\#^7$ $F\#\emptyset$ B^7 E^{-7}

18 $F\#^7$ B^7 E^{-7} D^{-7} G^7

23 C^{maj7} $C\#\emptyset$ $F\#^7$ G^{maj7} $F\#\emptyset$ B^7 E^{-7} $C\#\emptyset$ G^{maj7} E^{-7}

30 A^{-7} D^7 G^{maj7} $F\#\emptyset$ B^7 E^{-7} $F\#^7$ B^7

35 E^{-7} D^{-7} G^7 C^{maj7}

40 $F\#\emptyset$ B^7 E_b^{o7} E^{-7}

45 $C\#\emptyset$ $F\#^7$ $F\#\emptyset$ B^7 E^{-7} $F\#^7$ B^7

51 E^{-7} D^{-7} G^7 C^{maj7}

57 $C\#\emptyset$ $F\#^7$ G^{maj7} $F\#\emptyset$ B^7 E^{-7} $C\#\emptyset$

6

G^{maj7}

E⁻⁷

A⁻⁷

E⁷

G^{maj7}

F[#]Ø

B⁷

E⁻⁷

61

Musical notation for a single staff in G major, measures 61-68. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various accidentals. A triplet of eighth notes is marked with a '3' below it. The piece concludes with a double bar line.