

Body and Soul

Chu Berry

$\text{♩} = 82$
E⁻⁷

1

Chords and markings for the first staff:
E⁻⁷ (measure 1), B⁷b⁹ (measure 2), E⁻⁷ (measure 3), E^b7 (measure 4).
Triplet markings (vib 3) are present above measures 2, 3, and 4.

Chords and markings for the second staff:
D^{maj}7 (measure 1), G⁷ (measure 2), F[#]-⁷ (measure 3), F^o7 (measure 4), E⁻⁷ (measure 5).
Triplet markings (vib) are present above measures 1, 2, 3, 4, and 5.

Chords and markings for the third staff:
C[#]0 (measure 1), F[#]7 (measure 2), B⁻⁷ (measure 3), E⁷ (measure 4), E⁻⁷ (measure 5), A⁷ (measure 6).
Triplet markings (vib) are present above measures 1, 2, 3, 4, and 5.

Chords and markings for the fourth staff:
D⁶ (measure 1), B⁷ (measure 2), E⁻⁷ (measure 3), B⁷b⁹ (measure 4).
Triplet markings (vib) are present above measures 1, 2, 3, and 4.

Chords and markings for the fifth staff:
E⁻⁷ (measure 1), E^b7 (measure 2), D^{maj}7 (measure 3), G⁷ (measure 4).
Triplet markings (vib) are present above measures 1, 2, 3, and 4.

Chords and markings for the sixth staff:
F[#]-⁷ (measure 1), F^o7 (measure 2), E⁻⁷ (measure 3).
Triplet markings (vib) are present above measures 1, 2, and 3.

Chords and markings for the seventh staff:
C[#]0 (measure 1), F[#]7 (measure 2), B⁻⁷ (measure 3), E⁷ (measure 4), E⁻⁷ (measure 5), A⁷ (measure 6).
Triplet markings (vib) are present above measures 1, 2, 3, 4, and 5.

Chords and markings for the eighth staff:
D (measure 1), B^b7 (measure 2), E^b maj7 (measure 3), F⁻⁷ (measure 4), E^b/G (measure 5), A^b-⁷ (measure 6), C[#]7 (measure 7).
Triplet markings (vib) are present above measures 1, 2, 3, 4, 5, and 6.

Chords and markings for the ninth staff:
G⁻⁷ (measure 1), C⁻⁷ (measure 2), F⁻⁷ (measure 3), B^b7 (measure 4), E^b maj7 (measure 5), E^b-⁷ (measure 6), A^b7 (measure 7).
Triplet markings (vib) are present above measures 1, 2, 3, 4, 5, and 6.

Chords and markings for the tenth staff:
C[#] maj7 (measure 1), E⁻ (measure 2), E^b-⁷ (measure 3), A^b7 (measure 4).
Triplet markings (vib) are present above measures 1, 2, 3, and 4.

24 $C\#^7$ C^7 B^7 E^{-7} $B^7\flat^9$

26 E^{-7} $E\flat^7$ D^{maj7} G^7

28 $F\#^{-7}$ $F^{\circ 7}$ E^{-7}

30 $C\#\emptyset$ $F\#^7$

31 B^{-7} E^7 E^{-7} A^7 D^6 N.C.

8 9 6 3 8 8 6 6 8 12 7

vib vib vib vib vib vib vib vib vib vib

Detailed description: This musical score is for guitar, spanning measures 24 to 31. It is written in a key signature of three flats (B-flat major or D-flat minor). The notation is in a single staff with a treble clef. Measure 24 starts with a C#7 chord, followed by C7, B7, E-7, and B7b9. Measure 26 features E-7, Eb7, Dmaj7, and G7. Measure 28 includes F#-7, F°7, and E-7. Measure 30 has C#ø and F#7. Measure 31 contains B-7, E7, E-7, A7, D6, and ends with a Natural Chord (N.C.). The score includes various vibrato (vib) markings and fingering numbers (8, 9, 6, 3, 8, 8, 6, 6, 8, 12, 7). A double bar line is present at the end of measure 24.