

Daahoud

Clifford Brown

$\text{♩} = 241$
N.C.

1

2

E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7}

4 F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

8 E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7}

12 F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

16 B_b^{-7} E_b^7 A_b^{maj7}

21 A_b^{-7} D_b^7 G_b^{maj7} F^{-7} B_b^7

25 E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7} F^{-7} B_b^7

29 E_b^{-7} B^7 B_b^7 E_b^{maj7} **3** E_b^{-7} A_b^7

34 D_b^{-7} G_b^7 B^{maj7} F^{-7} B_b^7 E_b^{-7} B^7 B_b^7

39 E_b^{maj7} E_b^{-7} A_b^7 D_b^{-7} G_b^7 B^{maj7}

44 F^{-7} B_b^7 E_b^{-7} B^7 B_b^7 E_b^{maj7}

48 $B\flat^{-7}$ $E\flat^7$ $A\flat^{maj7}$

53 $A\flat^{-7}$ $D\flat^7$ $G\flat^{maj7}$ F^{-7} $B\flat^7$

57 $E\flat^{-7}$ $A\flat^7$ $D\flat^{-7}$ $G\flat^7$ B^{maj7} F^{-7} $B\flat^7$

61 $E\flat^{-7}$ B^7 $B\flat^7$ $E\flat^{maj7}$

The musical score consists of four staves of music in a key signature of two flats (B-flat major or D-flat minor). The first staff (measures 48-52) features a melodic line with a half rest in measure 48, followed by eighth and sixteenth notes. The second staff (measures 53-56) continues the melody with eighth notes and rests. The third staff (measures 57-60) includes a triplet of eighth notes in measure 58 and a triplet of sixteenth notes in measure 60. The fourth staff (measures 61-64) features a triplet of eighth notes in measure 61 and triplet markings under the final three measures. Chord symbols are placed above the staff to indicate the harmonic structure.